

Work presented by the 2026 graduating students

Graphic and Web Design

@ JOHN ABBOTT COLLEGE

Muhanad Aldrsani	04	Melodie Martin	34
Astrid Barboza	06	Jennifer Mastromonaco	36
Eileen Blackman	08	Irene Morgan	38
Lili-Anne Charbonneau	10	Preston Mrowczynski	40
Ashley Dupere	12	Nicolas Neumann-Berryman	42
Michelle Estrada Salazar	14	Kyle Padilla	44
Alex Farmer	16	Oliver Pearson	46
Karla Guinea	18	Melody Petrakis	48
Mikaela Himal	20	Maria Pobre	50
Olivier Huber	22	Isabella Romero	52
Alessia Kowalyk	24	Erika Maria Rossi	54
Shveta Kumaresan	26	Tylia Simpson	56
Annabelle Lachance	28	Helen Tkacheva	58
Véronique Lessard	30	Khadijah Ullah	60
Carlo Madeja	32	Sai Urbano	62

Concept design: Michelle Estrada Salazar



Muhanad Aldrsani

Arabiste

A space décor brand that blends Middle Eastern art—known for its geometric shapes and forms—with modern neon elements and dynamic motion, creating pieces loved by all.



Crow's Cry

A vinyl cover designed to intrigue, featuring a crying crow whose visible tears and expressive eyes convey a clear, haunting sadness.



Catch Me If You Can

A poster inspired by the opening sequence of "Catch Me If You Can", depicting the main stages the protagonist went through and the people who influenced him most. The light forms a plane, representing airports, which played an important role in the film.



Astrid Barboza

Chéri Pop

This beverage brings a modern twist to sparkling drinks, combining soft visuals with vibrant fruit elements. Peachy Amour, Berry Babe, and Ooh Citron each have their own separate colours to represent its flavor, while staying clean and minimal.

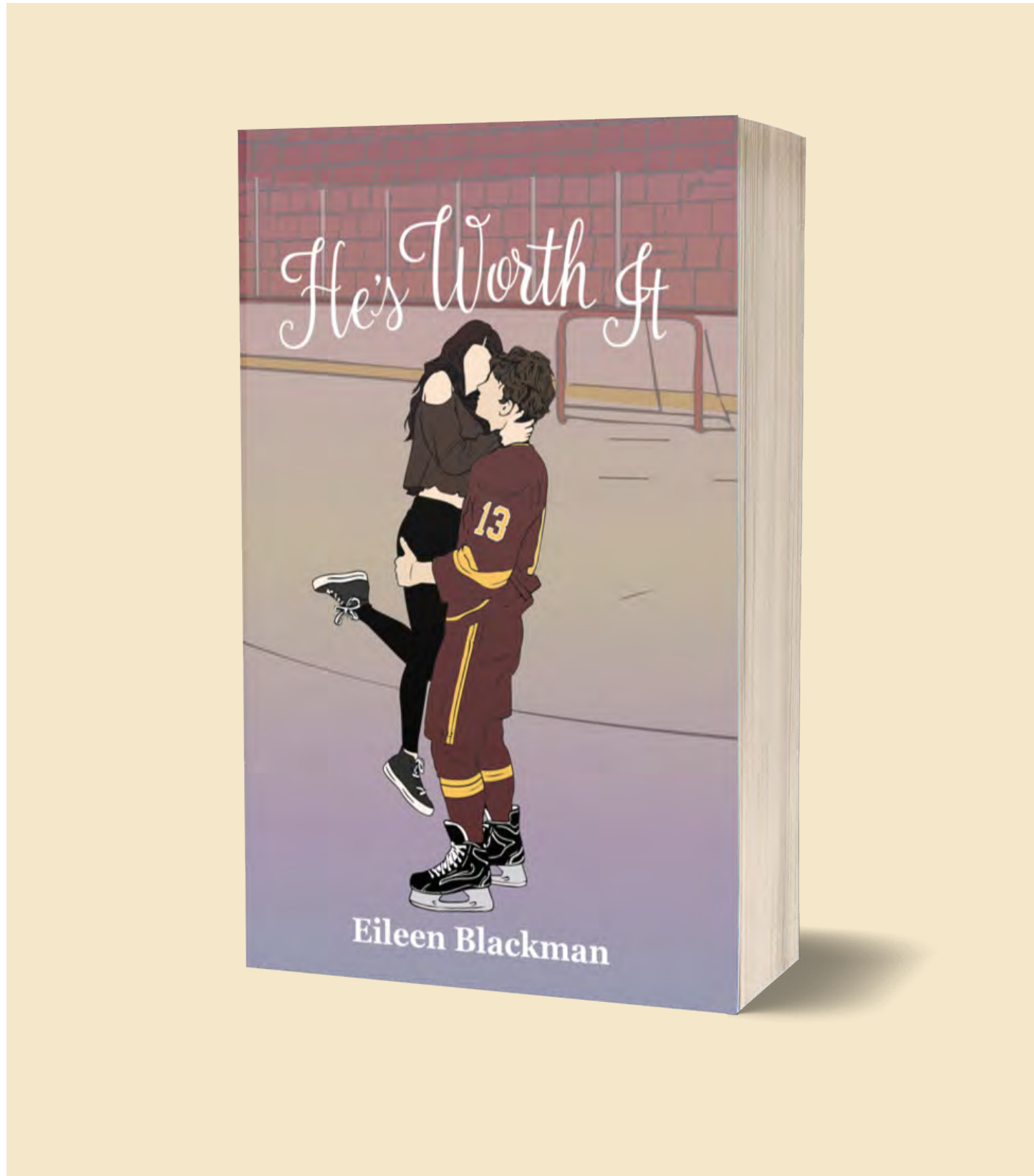
Boop!

This coffee pods packaging was designed to feel fun and memorable. Each flavor, Toasted Marshmallow, Matcha Latte, and Pumpkin Spice, features its own playful illustrated character.



Orinoco

This project focuses on creating a visual identity inspired by Venezuelan culture and tropical nature. The identity was applied to multiple materials including business cards, a menu, food packaging, and much more.



Eileen Blackman

Book Cover

I designed my own book cover for my 2026 release, choosing a font that reflects both main characters' interests in art and hockey through paintbrush strokes and skate marks. The illustration captures a moment from the story that fits the title.



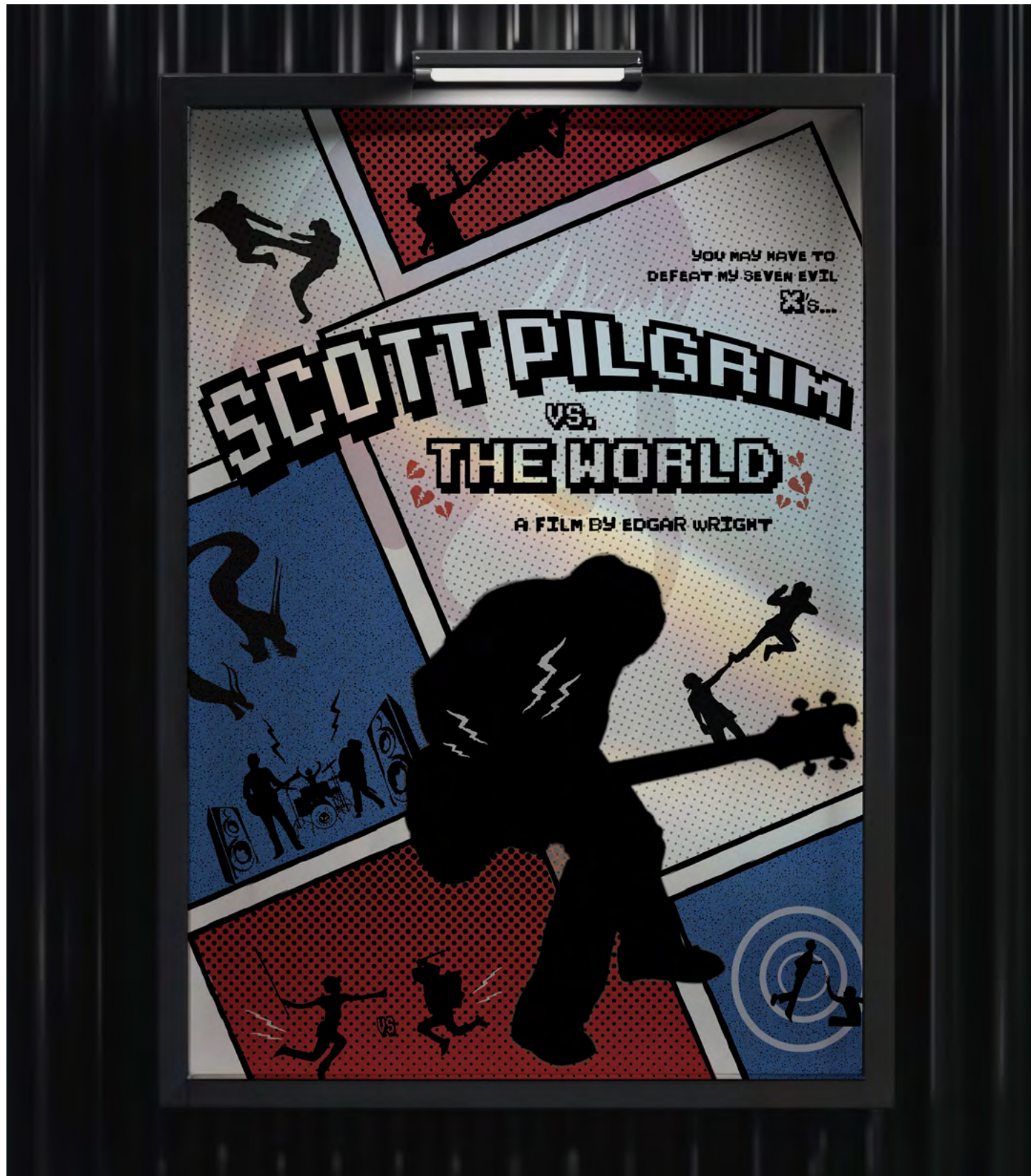
Illustration poster

illustrated this poster for a personal project of mine. This piece captures a peaceful moment at the lake at sunset. I faced a challenge I often encounter: rendering water reflections from the sky. I love how this piece turned out.



Vinyl Album

I designed VII by Chrissy Costanza to match her aesthetic: angels and dark colors. In many of the music videos for this album, she dresses as an angel. I tried to reflect that by using imagery inspired by her music video I Tried to Act Your Age.



Lili-Anne Charbonneau

Scott Pilgrim v.s. The World

Concept poster art for the cult classic film Scott Pilgrim v.s. The World by Edgar Wright. The design is inspired by the dynamic & raw soundtrack and the retro-gamer aesthetics of Scott's hero's journey.



Adela, The Provocateur.

Vinyl artwork concept inspired by the powerful feminine audacity of Adela Jergova's The Provocateur.



The Shadow's Passage

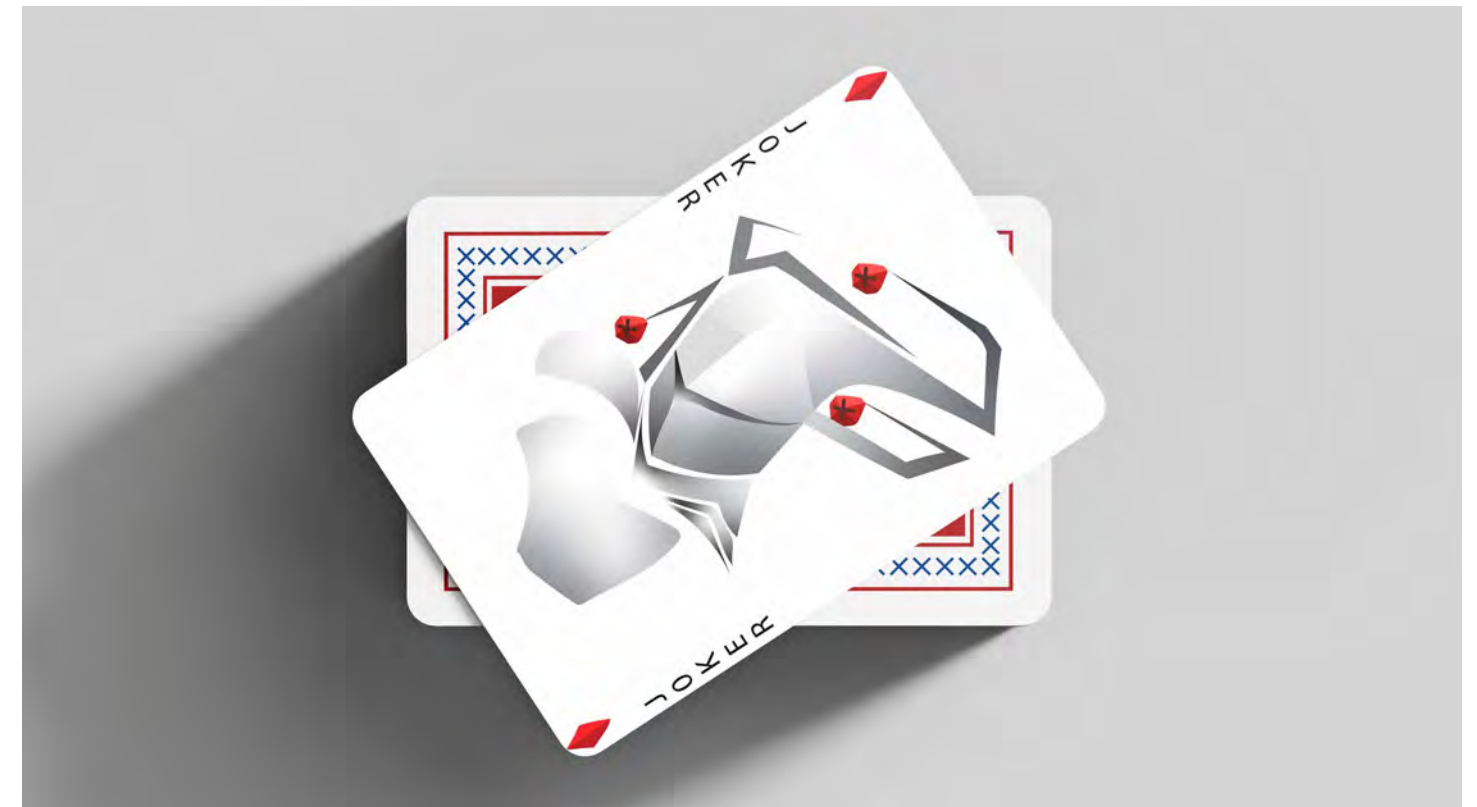
"The Shadow's Passage" is a album of cinematic photographs exploring the abstract concepts of light, darkness and the temptation in between.



Ashley Dupere

Queens Of the Stone Age Vinyl

I've recreated and redesigned and original vinyl for the band "Queens of the Stone Age" based and inspired from their album "Like Clockwork" using similar art styles and deriving from my knowledge of the band and songs.



Deck of Cards

For this project i decided to do a fun cyberpunk/mideaval twist on the original deck of cards, recreating a series of 6 including, king, queen, joker, 3 and 10



Postal Stamps

I was inspired to create a series of 4 various postal stamps following one theme "body horror". With it i made "skin", "neck", "teeth" and "eyes"



Michelle Estrada Salazar

Furniture Catalog

Alkiri Home is a catalogue designed to blend interior design and storytelling, showcasing minimalist, Japandi-inspired living spaces through clean layouts, refined typography, and earthy tones.

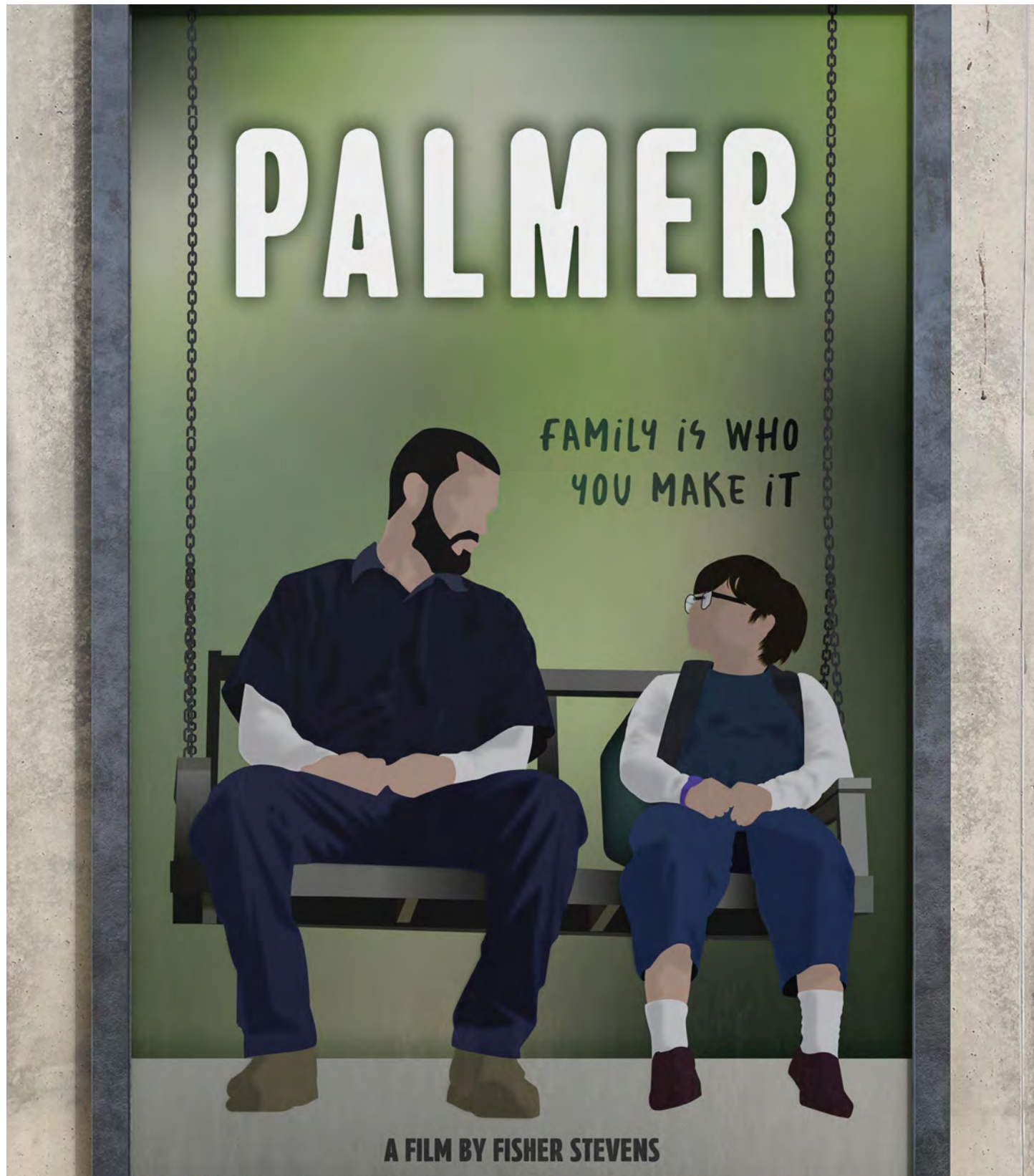


KomBOONcha

This project is a kombucha packaging concept that blends playful storytelling with bold, eye catching visuals. Each flavor represents a different "boon" love, clarity, and prosperity, expressed through vibrant colors and unique illustrations.

Vinyl Album

A redesign of One Ok Rock's Detox, this vinyl concept reflects the raw, emotional energy of their music while exploring the idea of breaking free from societal expectations through bold, expressive visuals.



Alex Farmer

Palmer Movie Poster

I used Adobe Illustrator to create a custom-illustrated poster for the film Palmer. The choice was driven by the movie's powerful depiction of a child finding their identity and true family amidst a difficult upbringing.



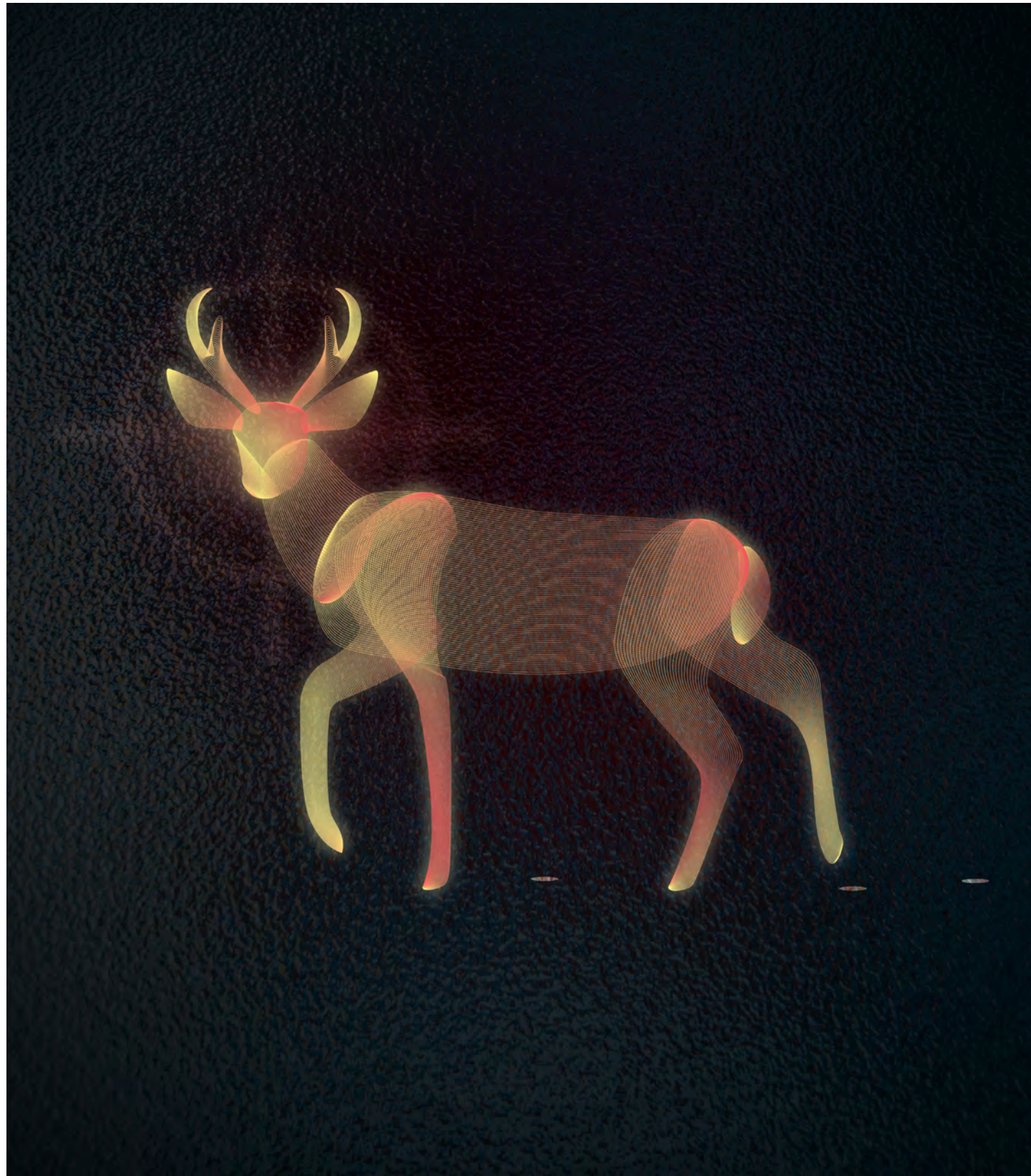
Wildlife Loading

This illustration utilizes technical line-work and vibrant colors to spotlight entomology. The project serves as both a visual study and a comment on the environmental impact of AI on wildlife habitats.



Vinyl Cover - AM Arctic Monkeys

I designed this vinyl packaging concept for the album AM by Arctic Monkeys using Adobe Illustrator. The illustration shows a late-night drive to reflect the album's moody atmosphere.



Karla Guinea

His Majesty

A illustration made from colorful line art depicting a cerf mid hunt. Representing an equal balance of life and death.



Patch's

A friendly packaging showcasing eco-friendly bandages made from bamboo fibres. Inspired by the need for allergy safe medical bandages.

FRUIT

A packaging design for beverage cans, strongly inspired by a retro aesthetic, featuring bold colors and recognizable fruits and berries.



Mikaela Himal

Double Exposure

I created this double exposure with two pictures I took for the men's Ahuntsic Volleyball team. Instead of just posting the individual photos, I used Photoshop to create this super cool effect.



MUSE Branding

This was a group branding project I worked on with Melody Petrakis and Erika Rossi. The project explores how fragrance can tell a story, combining quality ingredients with a clean, modern visual identity.

Punny Stamp Collection

In this project, we were asked to design and illustrate a collection of 4 postage stamps. I chose a playful route and designed a collection of pun stamps. Holy Cow, Catfish, Hot-Dog, and Bookworm.





Olivier Huber

Mad God Movie Poster Illustration

For Mad God movie poster, I wanted to capture the film's relentless, grotesque atmosphere. My primary design focus was the 'pile of bodies' at the bottom—a literal representation of the 'decaying world' Phil Tippett spent 30 years building.

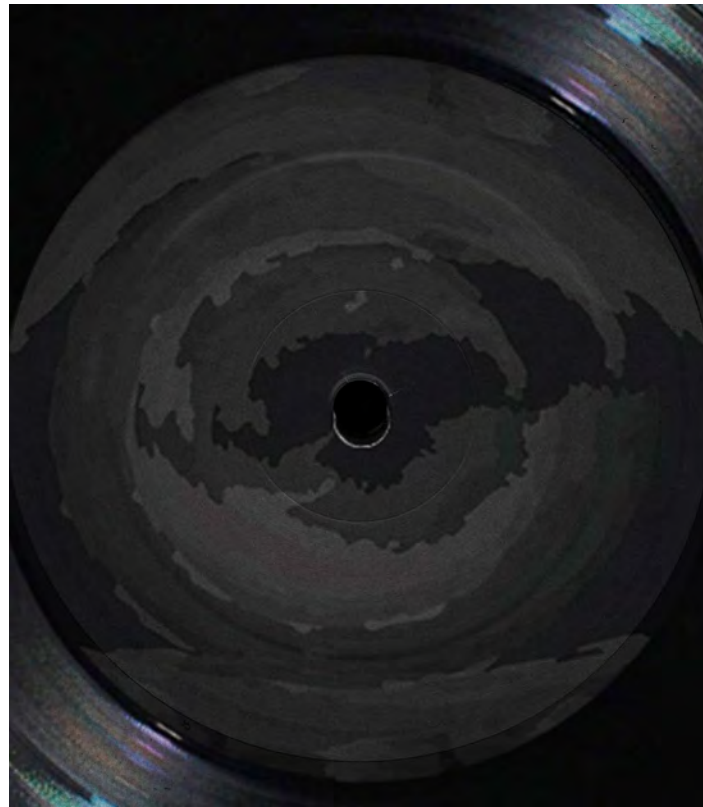


Vinyl Project

For this vinyl jacket redesign of Foals' What Went Down, my goal was to manifest the album's internalized anguish and animalistic intensity into a singular, haunting visual.

Cat Themed Playing Card

In contrast to other projects, this playing card project was an exercise in playful minimalism and character design. I wanted to create a deck that was both funny and endearing, using charming cat illustrations to reinterpret the traditional 'royal' court cards.



Alessia Kowalyk

Vinyl Album

This is a redesign of the "Melophobia" album by Cage The Elephant. This design plays with perception, and the theme of expectations, honesty, emotion, and authenticity is what inspired me.



C.R.A.P Booklet

This booklet was designed to help learning not be so overwhelming. The duck theme makes it friendly and easy to learn something new. Playing around with the design, multiple examples are provided on one page: the ducks and the bubbles.

Promotional Shirts

This was a promotional item for my program's Brand Expo, showcasing the shirt I designed. This was created for my group's brand, an arcade called "Versus". This shirt features one of the games offered at our arcade.



Shveta Kumaresan

Canada Post stamp

This postage stamp was designed keeping Canadian animals in mind. Using line art, I captured the lynx's shape and chose a color palette that uniquely compliments it.



Playing cards design

An illustrated Cyberpunk-inspired deck of cards divided into Fire and Water forces. Fiery manipulators on the Fire side and winged enforcers on the Water side. Enhanced with neon accents to create a futuristic feel.



Vinyl album cover

This vinyl album was designed as my interpretation of Tinashe's Aquarius, featuring water elements like waves, droplets, and splashes. The central image shows a woman holding a water-filled vase, symbolizing the Aquarius water-bearer in an artistic way.



Annabelle Lachance

Dust Jacket

A new take on the famous book written by Emily Henry, *Happy Place*. I kept the feel and the vibrance of the original cover, twisting it in a more abstract and focused on the emotions of the novel.

Splashie

The goal of this packaging was to develop a product specifically targeted toward children. *Splashie*, a fun and gentle soap brand for kids, inspired by playful sea creatures and ocean life.



Labyrinth Poster

This *Labyrinth* poster captures the film's mysterious and fantastical essence with the use of minimalist silhouettes and tonal contrast. The design achieves a balance between simplicity and symbolism, seeing the film's world with an atmospheric lens.



Fruityz

FRUITYZ is a line of naturally dried fruits presented in a clean, organic, and playful packaging concept that highlights the brand's sustainability and simplicity. The project reflects a balance between aesthetic design and environmental responsibility.

Vinyl Project

An illustration based version of the *Midnight Sun* vinyl cover, by Zara Larson. Inspired by the Y2K era and cluttered feel of the original album, I kept the summer and vibrant essence of the music and the outfit that the singer wore during her touring.



Véronique Lessard

Album Hellbilly Delux Redesign

I was tasked with redesigning a music album as a vinyl. I chose an artist I like and, since we started the project in October, one with an old B-horror- movie aesthetic: Rob Zombie.



Thé Marie

I was tasked with creating three drink labels for the same brand. One of the challenges was to include all of the legally required information in both French and English. Additionally, we had to use elements from pop culture. I went with a Rococo theme.

Stamps

Since we were asked to design a Post Canada stamp, I chose to illustrate a well known Canadian story: Anne of Green Gables. I used a low-poly style for the portraits as I had never done something similar.



Carlo Madeja

Ūle Café

A 24/7 coffee shop identity specifically tailored for the academic lifestyle, providing university and college students with a dedicated space for late-night studying and nourishment. The owl is a dual metaphor for 'night owls' & wisdom associated with owls.

Zen Brew

Drink packaging design. A bilingual (English/French) organic green tea line that fuses Japanese mindfulness with modern minimalism.

Vinyl Redesign

A retro redesigning of the Carpenter's 1973 album 'Now & Then'. The design uses warm and melancholic colours, and a sunset like colour. It also features an illustration of the iconic 1973 Ferrari 365 from the original cover.



Melodie Martin

Baby Deck of Cards

This assignment focused on redesigning traditional playing cards into an original concept. I created baby-style characters to give the deck a playful, lighthearted feel, paired with a soft beige background and clean layout for a modern look.



Seashell Stamps

For this illustration project, I designed a series of postage stamps featuring different seashells, including a banded tulip, mussel, sea urchin, and clam. Inspired by my love for the beach and my coastal hometown, this theme made the project both personal and enjoyable.



Fleetwood Mac Vinyl

For this project, I redesigned the Rumours vinyl by Fleetwood Mac because it's such an iconic album and I felt connected to its vintage vibe. I liked the idea of taking something classic and giving it a new illustrated look while still keeping the feeling of the original era.



Jennifer Mastromonaco

Can Packaging

A packaging project inspired by Japanese folklore. This project served as not only a comprehensive exploration of my illustration abilities, but also visual narrative in design.



Grad Expo Poster

A typographic poster using Photoshop for our end-of-year design event. It's a representation of our hard work, time, and good memories spent as a cohort.



Album Cover

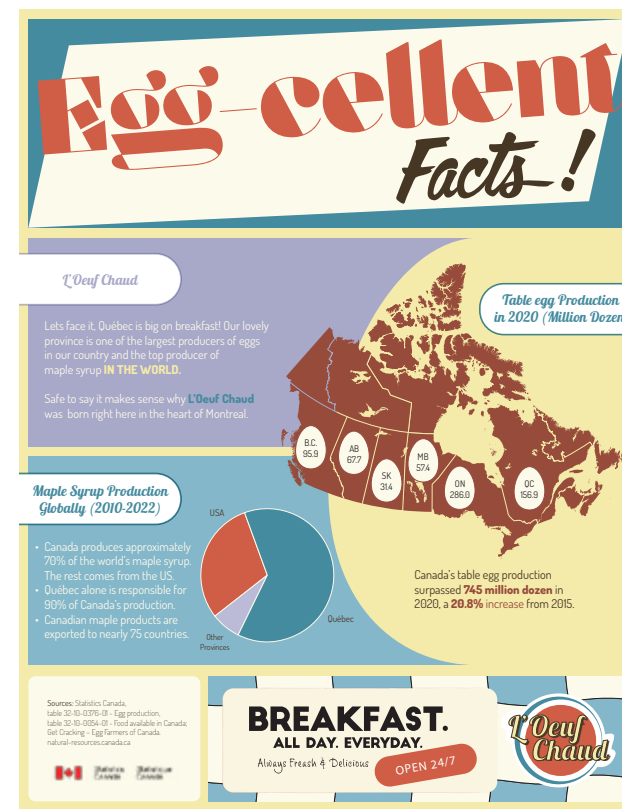
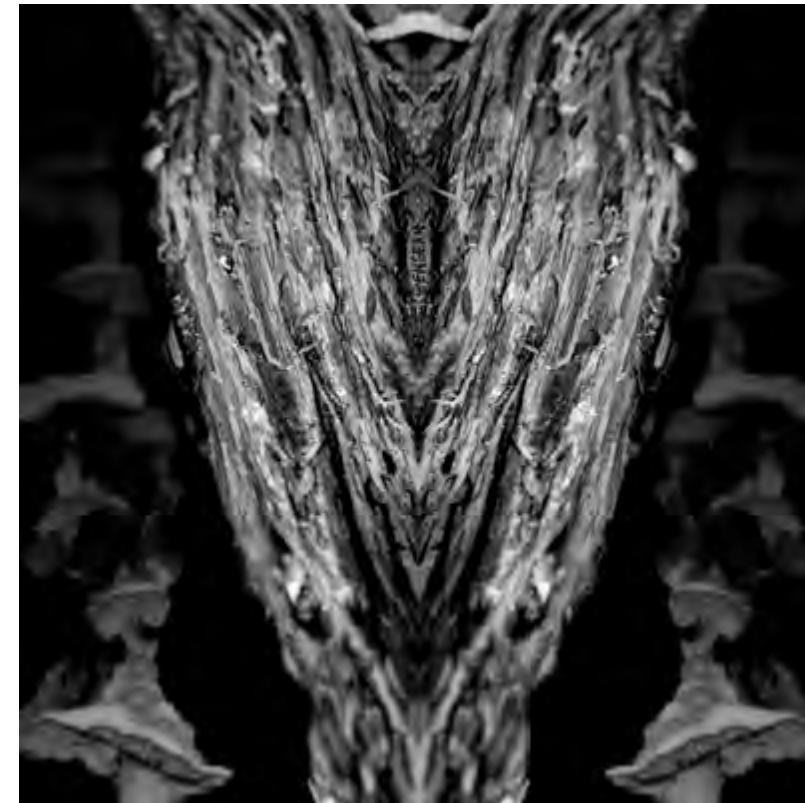
A concept redesign of Twenty One Pilot's album "Trench". Their blend of storytelling, symbolism, and emotion through their music videos shaped the direction of my design.



Irene Morgan

Cowboy Light Painting

This was produced as an experimental interpretation of an assignment designed to teach us one of many techniques explored within the realm of photography. The technique is known as light painting and is achieved by setting the shutter-speed super low.



Branding Infographic - L'Oeuf Chaud

L'Oeuf Chaud was a semester long project in where I created a 50s style breakfast diner that ran 24/7 and had a bar.
 The infographic was one of my favourite parts of the larger project!

Black & White Photoshop Collage

The collage is made with photos I used in a black and white photo exploration of a forest in Saint-Lazare.
 I took interesting and abstract elements from my photos to create something intriguing and unrecognizable





Preston Mrowczynski

Energy Blend Tub

A bold, high energy packaging concept featuring a sleek matte black base with vibrant neon accents. Playful watermelon graphics and dynamic lines create a modern, eye catching look.



Deck of Cards

A sleek, modern card deck featuring a bold black and red color palette with sharp geometric accents, creating a clean and sophisticated look with a subtle edge.



Grad Expo Poster

A bold, expressive poster combining layered typography with a vibrant gradient backdrop, creating a dynamic and contemporary visual that captures the energy of a creative showcase.



Nicolas Neumann-Berryman

Grad Expo / Vernissage Poster

Done in adobe illustrator, the theme behind this artwork was a of Graphic and Web Design. There is 4 mockup design of this project. Each of them having different colour pallets having there unique concepts matching the theme and the perfect alignments of the typograghy.



Train Letter Stamps

As the name implies, A focus on the most recognizable Canada Trains. During developments of this stamp, the idea for this project was to be a focus on more silhouette artwork concept. Researching and remembering the names was the most challenging task while creating this.

LeSizzleSnap Hot Sauce

LeSizzleSnap Hot Sauce. A brand that is targeted on customers who adores the taste of hot sauces. The Hot Sauce itself was actually custom made. The colour pallets was a choice for a more simple, but iconic colour choice in order to capture the hot sauce brand itself..



Kyle Padilla

Greek Mythology Stamps

While designing these stamps I wanted to illustrate these elements all by brush. When coming up with a design for each characters I wanted to aim for different feelings depending on the element of the stamps.



Car Photography

This shot was taken for a photobook in my photography class. During this photo i was at a car meet and I wanted to take the oppurtunity on practicing my skills of taking photos of a moving subject.



Vinyl Album

When designing this vinyl album I really was aiming for the aesthetic of the band KISS. I conveyed their style by making it dark and adding grunge textures to it. I also wanted to make it eye catching and playful so I had drawn each members.



Oliver Pearson

Allume Packaging

Eco-friendly packaging designed for fictitious candle brand Allume.



Cocktail Posters

A collection of various cocktail posters inspired by mid-century design styles.

Ready-to-drink Cocktails

Label design featuring classic cocktails for fictitious brand Cinq À Sept.



Melody Petrakis

Fashion Photobook

A fashion photobook I created from start to finish, including styling, photography, editing, and layout design. I focused on capturing bold, colorful looks in a more casual, street-style setting, using flash and candid poses to keep it raw and natural.



BREAK ROOM



mUSE



Break Room

Branding project for Break Room, including logo, menu design and business cards. I focused on a clean, modern look with strong typography and a cohesive visual identity across all materials.

Muse

Branding project for Muse, a perfume concept developed with my classmates Erika Rossi and Mikaela Himal. I worked on the visual identity, packaging and mockups, focusing on a clean, minimal look with soft, elevated details.



Maria Pobre

Monkookie Packaging Design

This photo reveals a packaging design that I created for a cooking brand named Monkookie. The design is cute, playful, and child-friendly, featuring two adorable cartoon monkeys. The box includes a soft pink top handle with a built-in cutout, making it easy to carry. The side panel adds interactivity with a "Connect the Dots" activity, making the packaging more engaging especially for kids and turning it into more than just a container.



Stay In The Present

"Stay In The Present" is a reminder that sometimes I just need to breathe and take in what I have right now and just enjoy it. I specialize in making feminine and whimsical organic patterns and many of my artwork has many intentions and things that I want to communicate.

Massive Attack Vinyl Design

This project is a design created for the Massive Attack album called Mezzanine, the album has a shadowy and hypnotic instrumental. A cold, introspective and seductive capturing the feelings of tension, vulnerability, and quiet chaos. I wanted the visuals to be composed of depth and mood.



Isabella Romero

The Nun Movie Poster

When starting this illustration, it never occurred to me that I could do a "painterly" style with vector art. Vector art that I usually see often uses a lot of solid shapes. I wanted to push these limits by drawing everything one brush stroke at a time.



Sugaristas Soda Packaging

Character design has always been a passion of mine, & if there's one thing I will do, it's combine interests. Taking inspiration from early 2000s fashion, I created a series of 3 characters all inspired by their respective fruit flavours to be the face of their own can.

Isometric Garden

Pop culture plays a big role in my art, it's where I find the majority of my inspiration when creating works. Mario Kart is one of my all time favourite video games. Peach Gardens was my main source of inspiration for this illustration.



Erika Maria Rossi

Photobook - Paws & Claws

A photography project where I created a cohesive photo book. Paws & Claws focuses on capturing the personality through natural, expressive imagery balancing both their gentleness and wildness.



Illustration - Canada's Endangered

A series of illustrated stamps highlighting endangered Canadian wildlife, designed to raise awareness. Each piece transforms everyday postage into a small but impactful moment of environmental consciousness.



Packaging - Nurtura Skin

Nurtura is a clean, botanical skincare brand focused on purity, simplicity, and natural ingredients. Designed to feel fresh, trustworthy, and eco-conscious, it reflects transparency, authenticity, and gentle care through both its visuals and concept.



Tylia Simpson

Morna Kombucha

Morna brings together kombucha, retro beach culture, and a playful summer vibe. Inspired by vinyl records, floral motifs, and surf graphics, the branding was designed to feel bright, nostalgic, and full of flavour before you even take a sip.



Fluent

Fluent turns an everyday product into a bold, upbeat packaging concept. With bright colour, fluid shapes, and a clear bilingual layout, it feels fresh, and easy to spot, bringing a little more personality to a product that usually fades into the background.

Epicurious

Epicurious reimagines Valentine's Day through rich colour, playful heart motifs, and indulgent food photography. Designed as an email concept, it turns recipes into something more immersive, romantic, and craveable.



Helen Tkacheva

Newsletter

Digital newspaper layout for Epicurious.



Soda Can Packaging

Playful, tropical theme soda can packaging with distinct flavours.



Vinyl Album

Soft dreamy vinyl album for oveli Lori.



Khadijah Ullah

Gwaii Life

I created an Indigenous-inspired soda company called Gwaii Life. I illustrated three animals for each flavour: an eagle, killer whale, and bear, and recreated my own style of Haida art while following the formline system.



Goody Cookies

Goody is a Canadian company that sells sweet and healthy snacks for kids. My design consisted of three main components: a warm and homey colour palette, organic shapes paired with a fun illustration, and food icons indicating allergen-free information.

Stamps

I designed a set of three stamps showcasing three American singers from the 1960s, in which Othman Ouzayane's painting on Behance inspired the design style.





Sai Urbano

BloodSyrup

An original universe inspired by the slasher film genre, showcasing a diverse cast of unique, queer characters who satirically embody classic slasher archetypes, brought to life through illustration and animation.

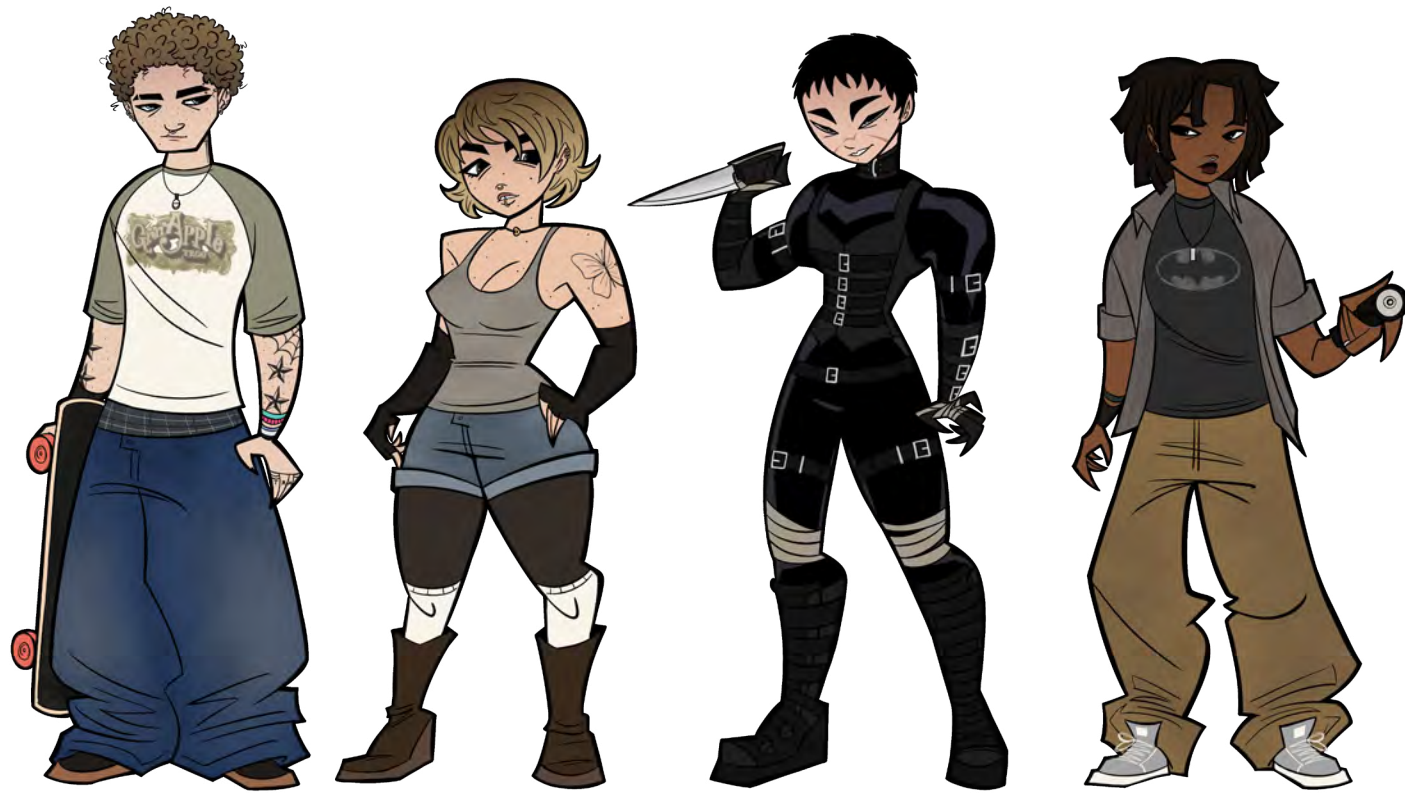


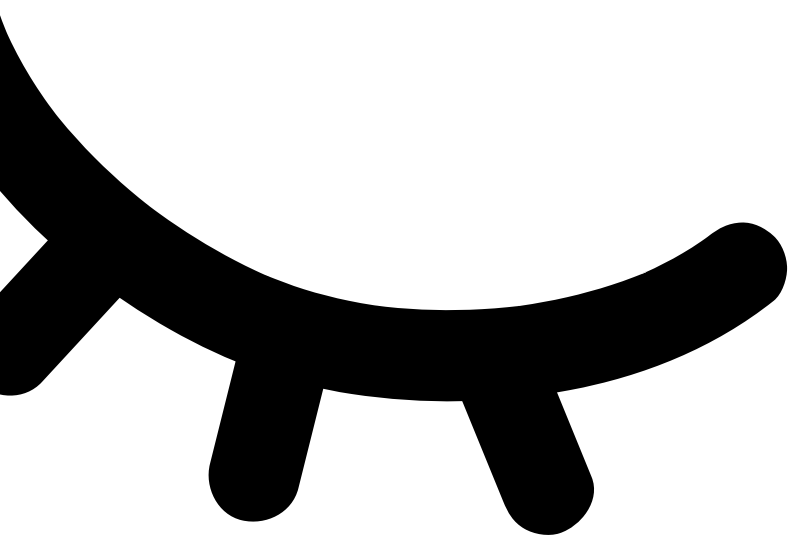
Retroscape

A 2000s music catalog blending Frutiger Aero & Metro aesthetics with Windows Vista-inspired branding, designed to engage Gen Z and Millennial audiences through a nostalgic, blue-toned tribute to the iconic albums of the millennium.

Seeing Sounds

A vibrant vinyl redesign of N.E.R.D.'s 2008 album Seeing Sounds, utilizing illustration to playfully visualize the futuristic, space like sounds and the concept of synesthesia and Pharrell Williams' sensory experience of "seeing" music.





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