


RAY METZKER



| Part of the "Atalantic City" Collection, 1971, Ray Metzker

THE ART OF LIGHT

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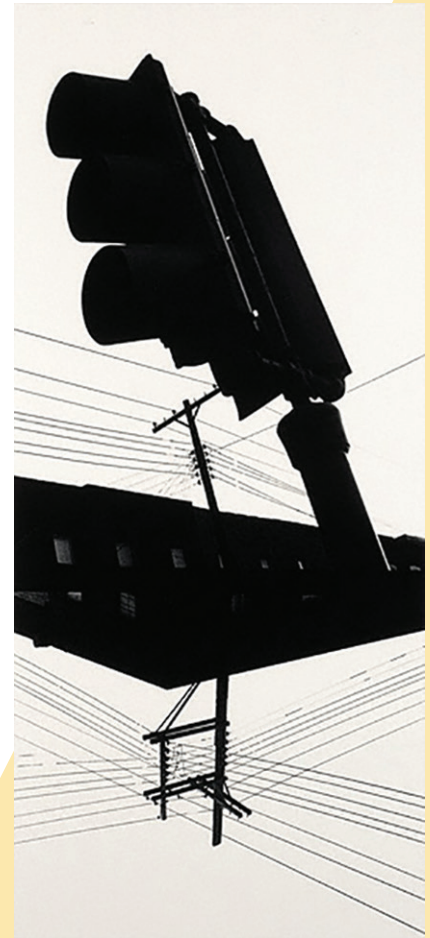
DOUBLE FRAME

Ray Metzker is an American photographer born in Milwaukee in the early 30's. He studied at the Institute of design and graduated in the 60's . After his graduation from the Institute, he then decided to traveled Europe and focus on photography and how it plays with light. His first ever collection to ever be taken by Metzker was in Chicago in 1957. His other collections are called after the cities they were taken in. From his work, we can see that Metzker likes to have fun with natural light even if the overall photographs are neat, symmetric and simple. The lack of colors and the position of the objects are what makes his work the most recognizable of the American industry of photography . In fact, Ray Metzker is also known as one of the great masters of American photography. He has won over four different awards such as the National Endowment for the Arts Fellowship in 1975 and 1988 before dying in 2014. He has expressed his love through images

from the 20th century and the 21st beautifully and surely. His work has been exposed in over 40 different public collections in cities known for their design interest such as New York, Paris, Vienna and Tokyo.

“Double Frame” is one of his most abstract and creative collection which consist in fitting two photographs in one making the game of light and shadow more interesting and fascinating. You can find the rest of the collection here at the exhibition.

Part of the “Double Frame” Collection
Ray Metzker
1964



“I don’t need exotic places to be stimulated. Out of familiarity comes nuance. The more you revisit a subject the more you’re like to discover.”

**RAY
METZKER**

Part of the
"Chicago"
Collection
Ray Metzker
1959

MARCH 2ND
APRIL 3RD

|||| MCA

RAY METZKER



10:00 AM - 10:00PM
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PHILADELPHIA

Ray Metzker is a master of the light. In almost all of his work, he is able to shoot the perfect image that makes his photographs unique and beautiful at the same time. Printed on gelatin silver prints, his exceptional work seems timeless even though it has been taken a few years ago. Metzker is able to play with shadows and light to create a precise sense of symmetry and strong axes.

The Museum of Modern Art in New York decided to accommodate Ray a one man show in 1967 where his work would be exposed. It was his first exhibition that made him the master of photography

that he is today. He was then recognized all over the United States in places such as San-Francisco, Houston, Chicago and Philadelphia (Philadelphia and Chicago being two of his collection of images). According to the Laurence Miller Gallery, curator of photography Keith F. Davis characterizes Metzker's work as the "very best of a classic form of American modernism" that "transcended any simple notion of technical experimentation or formalism to illuminate a vastly larger human realm."

By using an entire roll of films as a single negative, Metzker was able

to create different and special patterns to impress the public. Using shots of architectures around the cities he visited would make his pattern more abstract and would make us think of what it actually is.

Philadelphia is a series of photographs with a mix of portraiture and landscapes of the city and its different aspects. You can find the rest of the collection here at the exhibition.

Part of the "Philadelphia" Collection
Ray Metzker
1963

RAY METZKER

"What appears in the pictures was the subject's decision, not mine. I took what they presented—delicate moments—unadorned and unglamorous, yet tender and exquisite."

