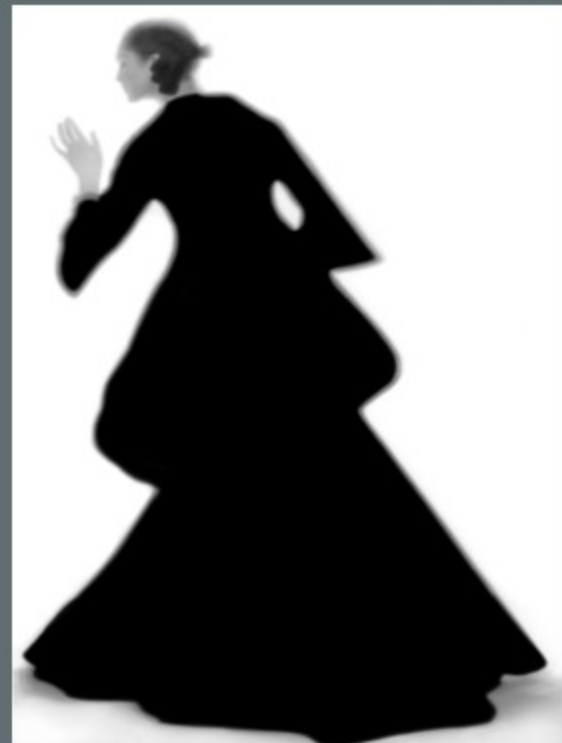
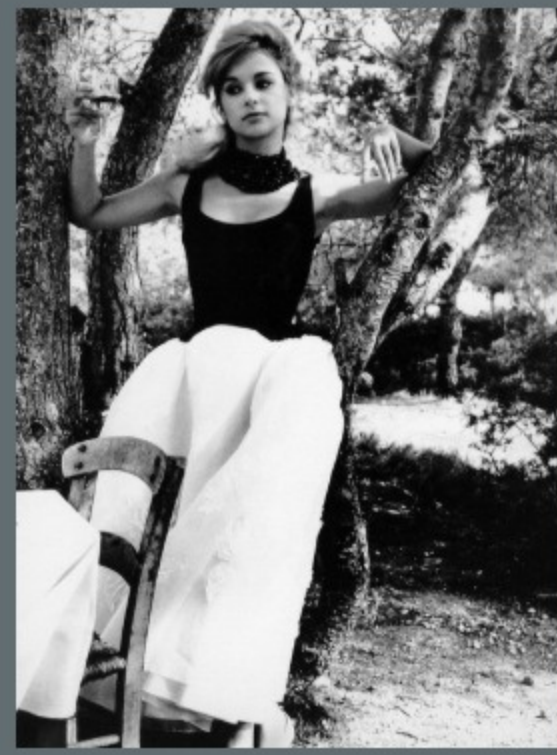


Lillian Bassman

Stay Up-To-Date on the latest information; Lillian Bassman's Art Now in Montréal

Information News Updates Views Validate



Fashion Photography

Lillian Bassman had worked as a Fashion Photographer from the 1940's to the 1960's for Junior Bazaar and later worked at Harper's Bazaar[3] where she had promoted the careers of photographers such as Richard Avedon, Robert Frank, Louis Faurer and Arnold Newman. Under the guidance of the Russian emigrant, Alexey Brodovitch, Bassman began to photograph her model subjects mostly in black and white. She published most of her art work in Harper's Bazaar from 1950 to 1965.

Bassman's parents were Jewish intellectuals who emigrated to the United States from Ukraine in 1905 and settled in Brooklyn, New York. She studied at the Textile High School in Manhattan with Alexey Brodovitch and then graduated in 1933. Lillian Bassman first met her husband (Paul Himmel) at the young age of 6 at Coney Island. They started to live together when she was 15. They were married in 1935, and had two children. Paul Himmel passed away in 2009 after 73 years of marriage.

Digital Technology and Abstract Color Photography

In the 1970s, Lillian Bassman had lost interest in the Fashion Photography. She decided to completely abandon her work with Fashion photography and decided to start over, and begin her own photo projects. By doing this, she practically tossed 40 years of negatives and prints to the side (Basically her life's work). Bassman's fashion photographic work began to be re-appreciated in the 1990s.

She worked with digital technology and abstract color photography into her 90s to create a new series of work. She used Photoshop for her image manipulation. The most notable qualities about her photographic work are the high contrasts between light and dark, the graininess of the finished photos, and the geometric placement and camera angles of the subjects. Lillian Bassman became one of the last great woman photographers in the world of fashion.

Contact Details

Username:

Password:

Email:

Tel:

Send your ideas....

Comments:

Lillian Bassman's Art

Which of Lillian Bassman's work did you prefer?

Fashion Design Digital Technology

Do you think she benefited by completely changing her path choice?

Yes
 No

Why?

Send your ideas....

Favorite Art:

Do you have art to share? No file chosen

