



Bird Blast
1997
Fred Tomaselli
<https://www.moma.org/>

FRED TOMASELLI



Fred Tomaselli is an American contemporary artist. He was born in 1956 Santa Monica, California. According to the James Cohan site, "Over the course of the last ten years, Fred Tomaselli has established an international reputation for his meticulously crafted, richly detailed, deliriously beautiful works of both abstract and figurative art". Tomaselli's art creates illusions, objects exploding, swirls and much more. He has participated in many exhibitions around the world. His inspiration comes from living in New York surrounded by drugs such as: pills aspirin, hallucinogenic powders, etc. He uses the drugs to add some realism and imagery to his work. His most recent exhibition took place last year at the James Cohan Gallery in New York. The exhibition titled "Early Work or How I Became A Painter", included a mix of interactive and mesmerizing artwork he made between 1984 and 1990.



Blue Circles
1995
Fred Tomaselli
<https://www.artsy.net/>



Night Music For Raptors
2010
Fred Tomaselli
<https://www.artsy.net/>

"Art is really about perception, and mine have been changed through visiting other realities"

-Fred Tomaselli

Tomaselli once said: "Art is really about perception, and mine have been changed through visiting other realities". He created a piece titled "Box for Your Head" where art aficionados can stick their heads inside a box to look at the art inside. The piece is a box made up of leaves, acrylic, fabric, light tubes, and resin on wood. The inside is painted black with what looks like sparkly dots stuck along the side of the box which looks like the stars painted on a nighttime sky. Fun fact about Tomaselli: he has many pieces that have birds at the centre of attention since his hobby is in fact birdwatching!



Untitled (Expulsion)
2000
Fred Tomaselli
<https://biblioklept.org/>

I've come to believe in the primacy of form - the notion of art seducing you through your senses, through your eyeballs.
-Fred Tomaselli

FRED TOMASELLI EXHIBIT: MONTREAL CONTEMPORARY ART MUSEUM

February 21-23 2018 11:00am-9:00pm
185 Saint-Catherine St W, Montreal, QC H2X 3X5
(514) 847-6226
<https://macm.org/en/>





After Migrant Fruit Thugs
2008
Fred Tomaselli
<http://www.toledoblade.com/>

Fred Tomaselli created *After Migrant Fruit Thugs* in 2008. He used a wool background and silk metallic threaded birds to create two birds perched on top of tree branches. He used an assortment of reds, oranges, and yellows to create a warm tone on the body of the birds. The wings of the birds are made up of cold colours such as blue and purple to add contrast. For the background, Tomaselli used cold tones. The artwork is a bunch of branches and leaves that are spread out. The leaves are a dark green and light brown, and they are attached to dark brown branches that the birds are sitting on top of. To add to the leaves and branches, Tomaselli also incorporated dark blue buds at the end of a few branches and stars in the background. It is said that the tree the birds are on, is a fig tree which he also has planted in his yard.



Mob
2015
Fred Tomaselli
<http://www.toledoblade.com>

Tomaselli created *Mob* in 2015. He created his photo collage on a wood panel using acrylic and resin. For the background, he put stars on the black background along with some warm coloured clouds. For the birds, he put one bird resting on a tree stump while three birds attack the back of the perched bird. The bird that is getting attacked has spit coming out of its mouth, which Tomaselli incorporated into the background of the piece. The birds have a mix of warm and cool tones by using a range of colours. As for the ground, he put green grass with little flowers growing from the bottom.