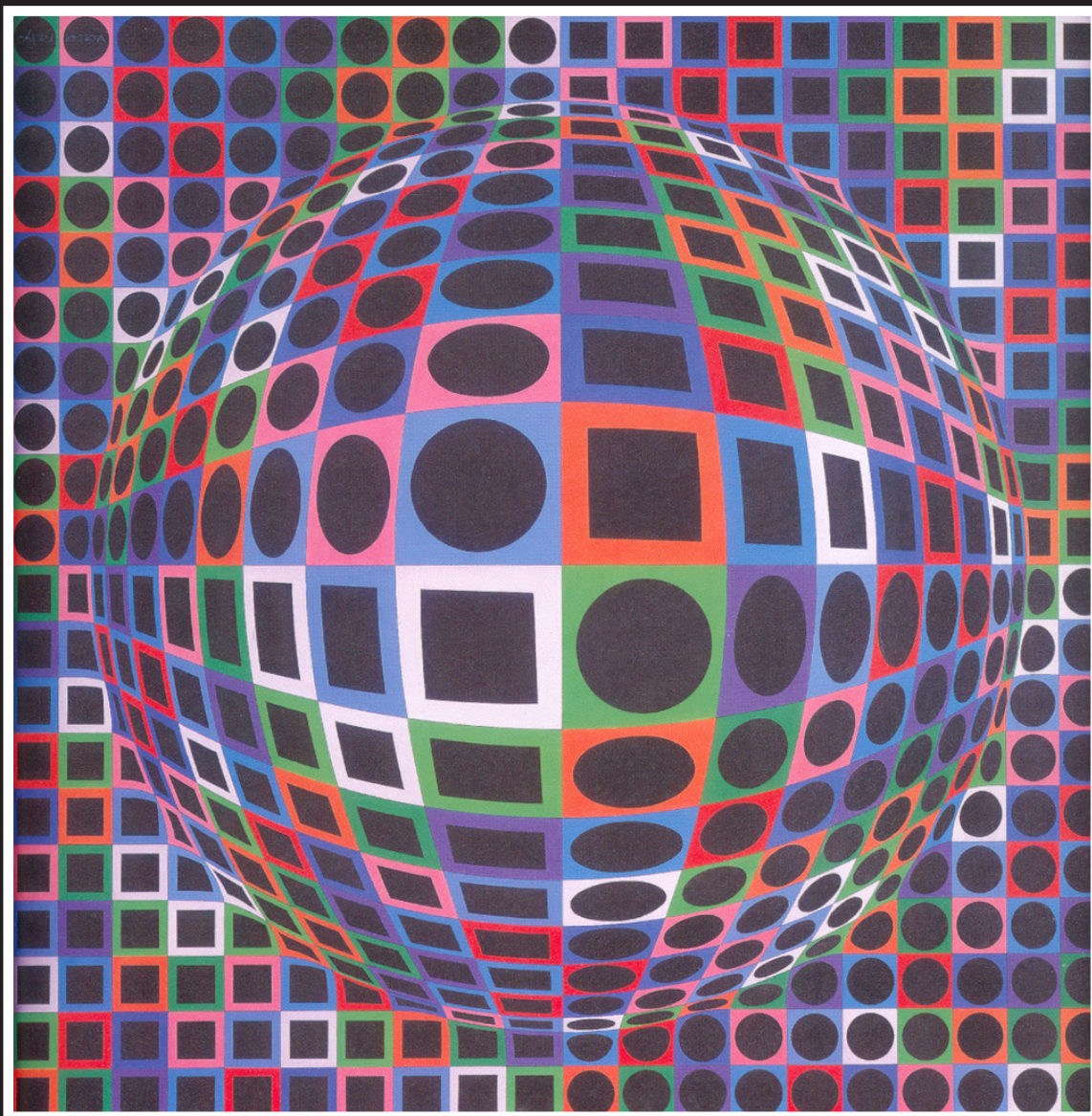


Victor Vasarely



Vega-nor, 1971

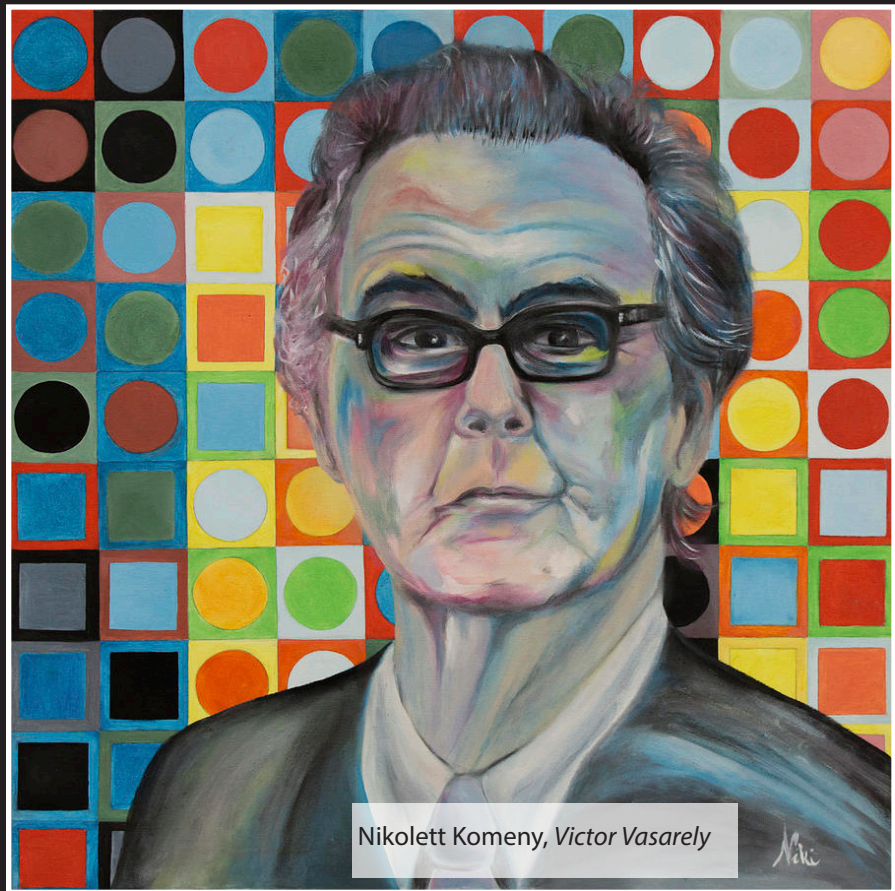
Victor Vasarely was born in Pécs, Hungary on April 9th, 1906. He is known as the father of the Op Art movement. As a painter, he created abstract art using a variety of optical illusions, with surfaces seeming to bulge out of the canvas. His works present color, form, and pattern as a single interconnected element.

“Every form is a base for colour, every colour is the attribute of a form.”

- Victor Vasarely

Vasarely initially studied medicine at the Budapest University in his early 20s, only to abandon his medical studies to attend to the Muehely Academy. While there, he was profoundly influenced by the work of color theorist and artist Josef Albers.

After moving to Paris in 1930 Vasarely was successful as a graphic designer and systematically explored the optical and emotional scope of the different graphic techniques. This led to his understanding in 1947 that geometric forms could evoke a sensory perception conveying new ideas of space, matter and energy. He designed



Nikolett Komeny, *Victor Vasarely*

murals of metal and ceramic, mainly for buildings in France. Vasarely's earlier work was concerned more with color theory, during the 1950s and 1960s his work became more focused on the optical potential of the two-dimensional surface. The official spiral-shaped logo of the 20th Olympic games in Munich was designed by Vasarely. The Vasarely Museum in the artist's birth-town Pécs was opened in 1976, followed by the

opening of a second museum in Zichy Palace in Budapest in 1987. After a long career, Vasarely died on March 15th, 1997 in Paris.

Victor Vasarely

Musée d'art contemporain de Montréal



Zebra, 1937

THAT'S HOW THE LIGHT GETS IN

From December 15th, 2017 to August 19th, 2018

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