

# INTERVIEW WITH MONTREAL POET ROSS PARASKEVOPOLOUS

Interview By: Matthew Campbell

Hi my name is Matthew and I will be conducting this interview tonight. I am currently interviewing Ross Paraskevopoulos, he is a Montreal-born poet who has been published in a couple Montreal magazines such as Hindwing Press and The Plant newspaper. He is currently in communications at Concordia and is constantly excelling as a poet.

Matthew: Hi Ross its so great to talk with you!

Ross: Yes, it's wonderful! I'm so glad to finally chat.

Matthew: What kind of art do you do currently?

Ross: I mostly do poetry I really like playing around with words and how things sound.

M: Do you have a favorite poet?

R: My current favorite poet is John Ashbury

M: When did you start working seriously as a poet?

R: In 2015 when I first started working at Dawson College. But I really got interested in highschool about poetry in my English classes there.

M: You've been hosted in a couple poetry pieces published in magazines how do you feel about that?

R: Its exciting that people see my work as interesting and it's a great feeling for readers to connect with my works.

M: What's your favorite poem that you have written?

R: I don't know if I have one necessarily, but I really like my poem called Bob the Builder. I had a lot of fun writing it and I find it funny.

M: What would you say is a constant theme in your works?

R: I really like making poems about writing poems and creating weird poems that don't quite add up as an overall story. I really focus more on wordplay and an example of this would be writing things like "Allegro Al Dente" and creating absurd wordplay such as that.



M: What do you think of the Montreal art scene?

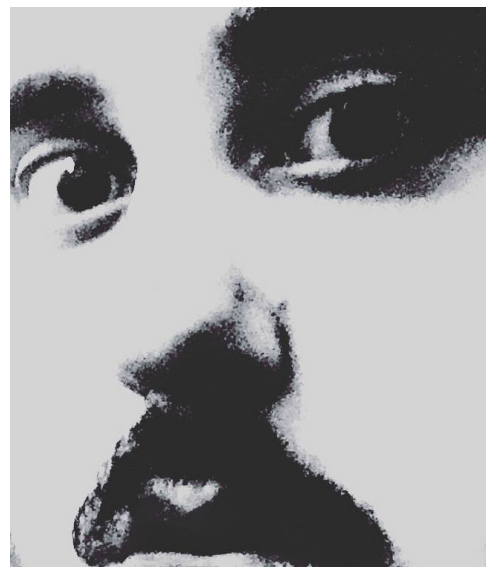
R: I think its very supportive because Montreal is generally artistic city and is open to a lot of new artforms.

M: What's one thing you want to improve on in your writing?

R: It's a cliché to say but you never stop learning. But if I had to really focus on one thing it would be imagery. I feel it could make my works much more interesting and engaging.

M: Thank you so much for coming to this interview, I can't wait to read more of your works.

R: It was a pleasure to be here, I'm currently working on two poetry works right now and I can't wait to see how they turn out.



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