'Imagine Change' logo specfication sheet

Correct use of the Imagine Change logo

As the cornerstone of our visual identity, the logo should take pride of place in all our communications. To ensure maximum visual impact, it is mandatory to use the logo in the **Colour 1** and **Colour 2** colours, unless the medium poses an obstacle to the use of these colours. The logo achieves its fullest impact with the logo name reversed into white on a **Colour 1** background and the symbol of the raindrops in **Colour 2**. The examples on this page illustrate the only acceptable colour presentations of the logo.

The logo (2-colours)

Preferred presentations in two colours



On a **Colour 1** background, the symbol appears in **Colour 2**, while the Imagine Change name is also in **Colour 1**. This is the preferred presentation of the logo and must be used wherever possible.

The logo (monotone)

Alternate presentations in one colour when the medium poses an obstacle to the preferred presentations of the logo, the entire logo may appear in **Colour 1**, in white, or in black, provided the background offers sufficient contrast for the logo to remain highly visible.



When **Colour 1** is not an option and the logo must appear on a black background or another dark-colour background, the entire logo is reversed into white.



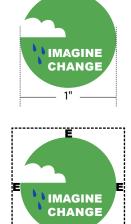
On an uncluttered photo background in a colour approximating **Colour 1**, the logo should appear in **Colour 2** and white to heighten its impact.



On a white background, the logo appears with the symbol in Colour 2 with the main background in Colour 1, while the name is white. This is the preferred presentation of the logo when it is not possible to use a Colour 1 background

Minimum size

To ensure the legibility of the logo in all applications, a minimum size has been established. It is determined by the width of the symbol, which should never be less than 1-inch.



Protection space

To heighten its visual impact, the logo must always be surrounded on all sides by a protection space equal to the "E" in the Imagine Change logo. This space must remain clear of all text, graphics and any other visual elements.

Colours

can appear in black on a

white or pale background.

MAGINE

CHANGE

IMAGINE CHANGE

Alternately, when Colour 1 is

not an option, the entire logo

On a white or pale background, the entire logo

may appear

in Colour 1.

A distinctive combination of colours is an integral part of our unique visual identity. Our colours are **Colour 1** and **Colour 2**. Used consistently, they lend our communications a unified look, which evokes the **Colour 1** bounty of the earths vegetation and the cold **Colour 2** of the ocean.

Colour 1

PANTONE® 361 (coated, uncoated) Process: 77C, 0M, 100Y, 0K (coated, uncoated) HTML/HEX: 43B02A RGB: 67, 176, 42

Colour 2

PANTONE® 072 (coated, uncoated) Process: 100C, 95M, 0Y, 3K (coated, uncoated) HTML/HEX: 10069F RGB: 16, 6, 159

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