

ANOTHER GREAT BOOK FROM THE NOTORIOUS U.K. STREET ARTIST CALLED "BANKSY". BANKSY IS EASILY KNOWN AS THE BEST IF NOT ONE OF THE BEST ARTIST OF OUR GENERATION. BANKSY IS A STREET ARTIST WHO IS BASED OUT OF THE U.K. AT FIRST HE DID NOT ALWAYS DO THE STENCILS AND POLITICALLY DRIVEN STREET ART. BANKSY BEGAN HIS GRAFFITI CAREER IN THE EARLY 1990S WITH ONES OF HIS HOMETOWN CREWS FROM BRISTOLS CALLED "DRYBREADZ CREW" ORIGINALLY HE STARTED AS A TYPICAL GRAFFITI ARTIST, BUT UNFORTUNATELY HE WAS NOT VERY QUICK WHILE DOING GRAFFITI SO HE WOULD EITHER GET CAUGHT OR HE WOULDN'T BE ABLE TO FINISH HIS PIECE. SO HE HAD TO COME UP WITH A DIFFERENT METHOD TO HIS MADNESS - THATS WHEN HE STARTED STENCILLING TO SAVE AS MUCH TIME AS POSSIBLE WITH HIS ART STILL COMING OUT REALLY NICE. TO THIS DAY BANKSY'S IDENTITY REMAINS UNKNOWN.



IN WALL AND PIECES THIS BOOK SHOWCASES AN IMMENSE RANGE OF ARTWORKS FOLLOWING THE WORLDS FAVOURITE BANKSY. THIS BOOK IS TRULY A PIECE OF HISTORY IN THE GRAFFITI AND STREET ART WORLD, THAT SHOULD BELONG IF EVERY ART LOVERS HOUSE. A LOT OF HIS BEST ARTWORKS YOU'LL SEE IN THIS BOOK ARE LONG GONE NOW BUT NOW THEY WILL LIVE FOREVER. NOT JUST ARTWORKS FROM ENGLAND BUT AS WELL AS WORKS HE HAS PUT AROUND THE WORLD, TRULY AMAZING. THIS BOOK RIGHT HERE IS SHOWCASING AMAZING ARTWORK - BUT ITS A BOOK OF HISTORY AS WELL, ENJOY.

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BANKSY: WALL AND PIECES



"People look at an oil painting and admire the use of brushstrokes to convey meaning. People look at a graffiti painting and admire the use of a drain-pipe to gain access."

-Banksy

"Since spotting my first few Banksies I have been desperately seeking out more. They make me smile and feel optimistic about the possibilities of shared dreams and common ownership."

-Simon Hattenstone, Guardian

Other books released by Banksy:

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"You are an Acceptable Level of Threat and If You Were Not You Would Know About it"

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"Cut It Out (Vol 3)"

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Pictures of Walls

