

Dan Gerhard Brown was born on June 22, 1964, in Exeter, New Hampshire.He is a thriller author. He has a younger sister, Valerie (born 1968) and brother, Gregory (born 1974). Brown attended Exeter's public schools until the ninth grade. He grew up on the campus of Phillips Exeter Academy, where his father, Richard G. Brown, was a teacher of mathematics and wrote textbooks. from 1968 until his retirement in 1997. His mother, Constance, trained as a church organist and student of sacred music.



While in Paris, Harvard symbologist Robert Langdon is awakened by a
phone call in the dead of the night. The elderly curator of the Louvre has
been murdered inside the museum, his body covered in baffling symbols.
As Langdon and gifted French cryptologist Sophie Neveu sort through the bizarre riddles, they are stunned to discover a trail of clues hidden in the works
of Leonardo da Vinci- clues visible for all to see and yet ingeniously disguised
by the painter. Even more startling, the late curator was involved in the Priory of Sion-a secret society whose members included Sir Isaac Newton, Victor
Hugo, and Da Vinci- and he guarded a breathtaking historical secret. Unless
Langdon and Neveu can decipher the labyrinthine puzzle- while avoiding
the faceless adversary who shadows their every move- the explosive, ancient
truth will be lost forever.

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Dan Brown Doubleday

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Comments and Reviews

"I watched the movie yesterday. I don't think Christians should be afraid of it. It was a good movie. I like conspiracy theories, and it was well paced. Honestly, it was a work of fiction, parts of it were silly, but its nothing worse than something like X-men. There are plenty of conspiracy films out there that if true would change the world. They are not true. If anything, this movie showed me how important Christ is to the world."

"I personally enjoyed it found it to be rather thought provoking in regards to tossed away parts of the original Bible by those that weren't disciplines of Christ, or the Christ's marriage and the witch hunt. There's a little bit of language."

He is most notably known for the Robert Langdon stories: Angels & Demons, The Da Vinci Code, The Lost Symbol, Inferno and Origin.