



metries of the objects intersect or overlap; the same object belongs then to different groups. The resulting rivalry of axes gives a secret life to the otherwise static whole.

The color is beautifully mellow and rich within its narrow range. In the long passage from light to shade, different in every object, each color unfolds its scale of values in visible steps. How solid the forms emerging in atmosphere, deep shadow, and light through subtle shifts of color from transparent tones to luminous pigment of a wonderful density and force!

Indifferent to the textures of objects, Cezanne recreates the more palpable texture of paint the degrees of materiality: the opaque, the transparent, the atmospheric, and the surface existence of the pictorial itself in the ornament on the papered wall - the shadow of a shadow, an echo of his own art.

“There are two things in the painter, the eye and the mind; each of them should aid the other.”



Bathers (1894–1905), Paul Cezanne

The House with the Cracked Walls

Rideau, Cruchon et Comptier, 1893 marks the maturity of great still lifes of Cezanne’s middle and late periods. Beside the others, it seems a return to tradition in its studied outlines and great depth of shadow. It seems also one of the most obviously formal in the sober pairing and centering of objects, from the fruits on the cloth to the foliate pattern on the wall. But through the color, which has its own pairing of spots, the sym-



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Paul Cezanne



The Card Players

This painting is a series of oil paintings by the French artist Paul Cézanne. Painted during Cézanne's final period in the early 1890s, there are five paintings in the series. The versions vary in size, the number of players, and the setting in which the game takes place. Cézanne also completed numerous drawings and studies in preparation for The Card Players series. One version of The Card Players was sold in 2011 to the Royal Family of Qatar for a price variously estimated at between \$250 million (\$272.0 million today) and possibly as high as \$300 million (\$326.4 million today), either price signifying a new mark for highest ever price for a painting, not surpassed until November 2017.

The Basket of Apples

This painting is a still life oil painting by French artist Paul Cézanne. It belongs to the Helen Birch Bartlett Memorial Collection of the Art Institute of Chicago.

The piece is often noted for its disjointed perspective. It has been described as a balanced composition due to its unbalanced parts; the tilted bottle, the incline of the basket, and the foreshortened lines of the cookies mesh with the lines of the tablecloth. Additionally, the right side of the tabletop is not in the same plane as the left side, as if the image simultaneously reflects two viewpoints. Paintings such as this helped form a bridge between Impressionism and Cubism.

Mont Sainte-Victoire

This painting is of the landscape from Cézanne's home in Aix-en-Provence, where he spent many of his later years painting. He developed a special relationship with this landscape and painted many renditions of it, especially the mountain in the background. The painting clearly illustrates the way Cézanne sought to depict the nature of reality and our perception of it. The mountain gives way to simple forms and the building in the foreground have been devolved into their particular shapes, all the while keeping the entirety of the landscape intact. Cézanne's use of light and color give the impression that it is not his rendering of the landscape that give it a fragmented quality, but that it is a quality of the landscape itself.



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Come to our main event surrounded with glorious paintings created by the amazingly talented artist Paul Cézanne!

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