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**METRO METRO: POP OR FLOP?
TOP 10 NIGHTCLUBS**

**WHEN'S THE TRAIN COMING?
THE CHURCH AND THE CITY
INTERVIEW WITH VOCAL BLOGGER**

**SUMMER 2019
VOLUME 1 #1**

Bell Ali TV PRESENTS

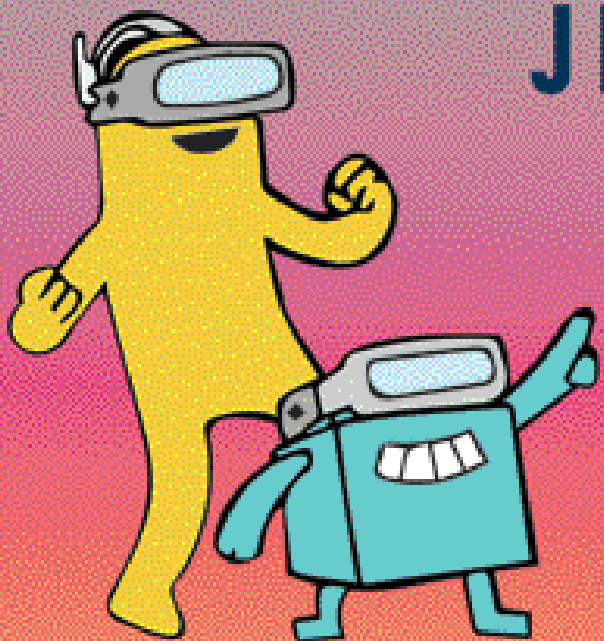
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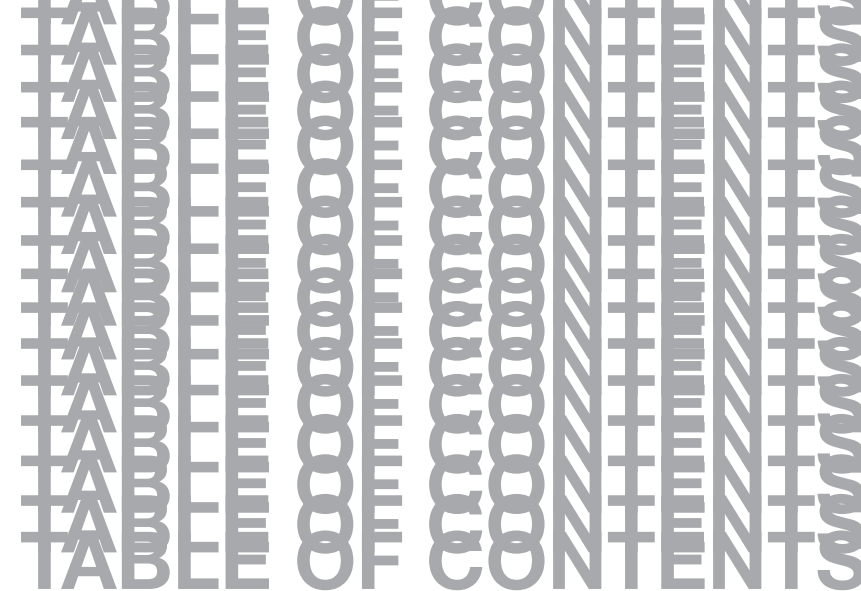


TABLE OF CONTENTS

EDITOR'S LETTER	4
MONTREAL'S WORLD OF GAMING	6
METRO METRO: POP OR FLOP?	8
A CLOSER LOOK: AYRTON OTTONI	14
GYU KAKU VIBESSS	24
THE HIGHLIGHT OF NIGHTLIFE IN MONTREAL	28
TOP 10 NIGHTCLUBS IN MONTREAL	30
WHEN'S THE TRAIN COMING	38
LIVING VEGAN IN MONTREAL	49
THE CHURCH AND THE CITY	52
THE TEAM	56



Dear readers,

Summer is finally around the corner! It is finally time to get our sandals and bathing suits out of our wardrobe and enjoy the refreshing water in a hot weather. If you're an outdated middle age woman, then it is time to prepare your selfie sticks to capture every moment (there's nothing wrong with that). Summer is, especially for students across the island of Montreal, a time where freedom is upon ourselves. It is a time of long nights and early events; a time of new beginnings and important conclusions; a time of unforgettable and forgettable moments. Enjoying the sunset, eating ice cream, spending time with friends: this is what summer is for and we hope it is the same for young adults across the world.

You might think it is odd to travel to Montreal during the summer when hot places such as California and Mexico exist, but surprisingly, the Canadian city is filled with attractions and fun events. That's what we are here for. 514 is here to show you that Montreal is an amusement of its own. In fact, the city is recognized worldwide for many events happening during the hottest season. From music festivals to entertaining exhibitions, Montreal has everything you need to have for a memorable summer.

It is also 514's first summer edition which makes it very special to us. Our team prepared a special issue for you to enjoy. In this edition, we go deep in the controversial events of this summer and talk about the important changes our city is going through (hopefully for the best). Our mission is to inform you of the trends and important matter of the city as well as insightful advice on the best things to do during your stay in this beautiful environment.

Since every season has its characteristics, 514 changes its main colours to give a personality to the content. As the sun shines brighter and grass grows greener during summer, this edition's colours are green pastel and mustard yellow to fulfill your summertime fantasies; because everything is serene and harmonious under the blazing sunshine.

All I have left to say is drink up, let the inner kid out and explore because, after all, Montreal will be your playground this summer and we can't wait to see you out there. Have fun and be safe.

Peace out!
Felix Rainville
Editor in Chief

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MONTREAL'S WORLD OF GAMING

Attention all aspiring game developers and software engineers. Montreal is a major contributor to the global gaming industry. Many developers and other game-publishing companies set up in the heart of the city. Big names such as Electronic Arts (EA) and Ubisoft are massive contributors to the ever growing gaming economy.

Referred to as the Hollywood of gaming, Montreal is the fifth largest contributor to the gaming industry worldwide. Entertainment Software Association of Canada (ESAC) is following an ongoing trend of rapid financial growth. It has become a huge economic power across the country. On release, "Assassin's Creed: Odyssey" with Ubisoft at the helm sold 45,166 copies within a week in Japan alone. In a new report dubbed Essential Facts About the Canadian Video Game Industry, the ESAC reports that game companies contribute \$3.7 billion to our country's GDP annually, an increase of 24% from the \$3.0 billion reported in 2015. With this increase to the GDP comes an increase in jobs. According to the ESAC, over 40,000 new full-time

jobs have been created since 2015, an increase of approximately 11%. Video game programmers and software engineers make around \$72,000 annually, which is higher than the average Canadian yearly income of \$55,000. For aspiring game developers, or for those looking for a game development hub, Montreal is a great place to be.

As previously stated, our city is home to giants in the gaming industry such as Ubisoft, Bethesda, Electronic Arts and Artificial Mind and Movement (A2M). Although these massive companies are good for the Canadian economy, for people trying to break into the industry or for those looking for a more executive job this might not be the right place to start your career. Luckily, Montreal boasts a vast amount of independent creators and studios. The developer of the widely acclaimed game "Assassin's Creed" series, Patrice Désilets has plans to open his own independent studio right here in Montreal. With a small team of 24 Mr. Désilets says the reason for leaving the big tech scene was a chance to maintain creative control and keep the profits

“The big studios, they make big games in Montreal but most of the real money goes back to the headquarters in a different country,”

from his creations in Quebec. He says. “The studio in Montreal is basically just a cost center.” Keeping companies at a local level will help not only Quebec but Canada financially even more than big wig companies ever could.

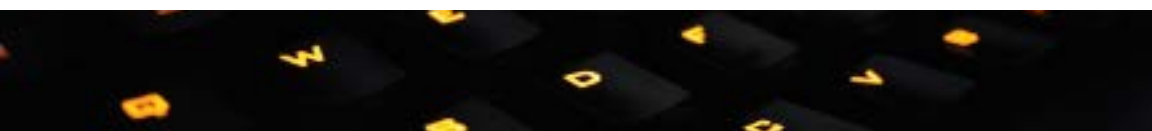
For anyone looking for a job in the gaming industry, Montreal might be the perfect destination. Our multicultural and open-minded community welcomes talent from across the globe.

AUTHOR: Jonathan Mancor

CHRIST CHURCH CATHEDRAL
A spiritual oasis in the heart of Montreal



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METRO METRO POP OR FLOP?

The newest festival in Montreal might fail to acclaim a high reputation after few issues with its passes. It's promising lineup has excited the festival goers and we can't wait to witness the result.



Music during summertime in Montreal is an important aspect of its lifestyle. In fact, this city has over three massive music festivals. “Osheaga” is recognized for its multiple genre of shows during the first weekend of August. On the other hand, “Heavy Montreal” is a rock/heavy metal festival that does not disappoint its heavy metal fans. “Montreal’s Jazz Festival”, as described in its name, is an array of shows of a mix of jazz and R&B. These festivals have been consistent and that is why they are able to succeed and keep coming back every year. But this summer, another festival is making its way to compete against these famous events.

Metro Metro” is Montreal’s newest music festival and it will be hosting its first edition this summer at the Olympic Stadium (Esplanade Park). Founded by Olivier Primeau, owner of the famous Pointe Clauemet’s Beachclub, “Metro Metro” is a Hip Hop, Rap, R&B and Latin music festival including major artists. Early in January, the festival announces its first wave of artists which included the worldwide known Cardi B (who released an album earlier in 2018 under the name of “Invasion of Privacy” and won Grammys’ best rap album of the year) and famous rapper Future. Most fans are suspicious by the promising line up. Some even say that it will fail to succeed and will end up having the same faith as the Fyre festival.



Osheaga is recognized for its cool attractions such as a big ferris wheel presenting an amazing view of the different stages.

THE FLOP THAT STARTED IT ALL

For those who haven’t watched the Netflix documentary (or don’t have Netflix at all), Fyre festival was supposed to be a luxurious music festival situated in the Bahamas. Only those who could afford it were invited. The general admission tickets sold for \$500 to \$1,500 and a grand total of a \$12,000 for VIP passes. The founder, Billy McFarland, promised to his customers deluxe hippie tents which people would comfortably stay while the festivities were happening. Its first edition was schedule to be in session during the last weekend of April and first weekend of May in 2017. After receiving a couple of loans from big investors, the agency company settled the festival to be happening on the Great Exuma Island and the preparation started less than 2 months before the event which is not a long time..

THE FLOP THAT STARTED IT ALL

The day before the festival started, what were supposed to be the luxurious tents (which included a mattress on the floor and a side table) were soaked after a massive rain storm and the disaster started from that point. There weren’t enough tents for every festival goers and customers had to run for their lives to get one. The sandwiches prepared for their clients were (as quoted) “disgusting” and a picture was posted on twitter for the world to see. Panic started to spread for the agency and realized that they would not be able to finish the festival preparations. The stage was not done and performers were supposed to start playing that evening. A message was posted on the website informing that the festival was not going to take place. Customers were stranded on the island for 24 hours before private jets (which were literally regular passenger planes) were able to arrive. Billy McFarland was accused of mail fraud, wire fraud and security fraud later that month.



MONTREAL'S FYRE FESTIVAL OR NOT?

We're not saying that "Metro Metro" will be such a disaster; we're suggesting it. Two months in the progress and the Montreal festival is already getting sued. People got excited when Olivier Primeau announced the lineup and its affordable two day passes for the cost of \$170. By the end of April, 90% of the tickets were sold. Happiness and excitement were upon every customer until some of the customers realized that additional fees were added to their recipes after buying their tickets. Indeed, service fees of \$26,75 and a delivery fee of \$26,50 were accumulated to customer's receipt without any information or notice bringing the amount to a total of \$216,25. Filled with rage, some of "Metro Metro" clientele started asking for full refunds, thinking the whole organization felt "sketchy". The festival is now charged with a class action lawsuit where people can join the group against it. This definitely is a big problem for the newest downtown event as it can destroy its new and edgy reputation.

Though Olivier Primeau is recognized as a great organizer. In fact, he is currently the owner of Beachclub: an outside club where artists such as Tiesto, Migos and Martin Garrix has performed. At first, Migos show was cancelled and reported, but successfully happened which is good for the young Montrealer owner. This could possibly mean that if something fails during the festival, Primeau might be able to find a solution to the problem (or, at least, that's what we hope). Beachclub has a seating of over 1,000 and is usually always sold out. Beachclub has also invested in the Electronic Escapade festival in Ottawa to promote electronic music across the country.



METRO METRO: POP OR FLOP?

From what we know, "Metro Metro" is set to be taking place during the weekend of the 18th of May. If you want to experience a grandiose moment or a beautiful tragedy, tickets are still on sale and daily passes will soon be available. We will (obviously) be part of this moment so feel free to join us in this adventure. We will be having a booth with fun activities and prizes to win.

AUTHOR:
Felix Rainville

As Cardi B would say: *oooookkkuuurrrr!*



INTERVIEW INTERVIEW INTERVIEW INTERVIEW INTERVIEW INTERVIEW

A CLOSER LOOK AT:

AYRTON OTTONI AYRTON OTTONI AYRTON O

One of JAConfessions most vocal bloggers sits down with us to explain social media blogging and how it can make a difference in a community.





A CLOSER LOOK AT: AYRTON OTTONI

When JAC Secrets was taken down, did you think it was the end of the blog?

A.O. : “I was a bit worried, but I figured someone would start it up again. I didn't think it was dead, but I knew that it was definitely damaged.”

It's true, the community did suffer. A lot of big names disappeared from the scene and have never come back. JAC Secrets was the blog everyone knew. Created in the fall of 2013, it quickly gained the same amount of attraction as Dawson College Spotted. At the same time Vanier Spotted was growing as a community as well. These three pages sparked a Montreal-wide phenomenon about creating community pages for schools. Pages that followed were the infamous MSecrets for Marianopolis College and Spotted: Concordia.

All of a sudden, a new blog emerged: JACConfessions.

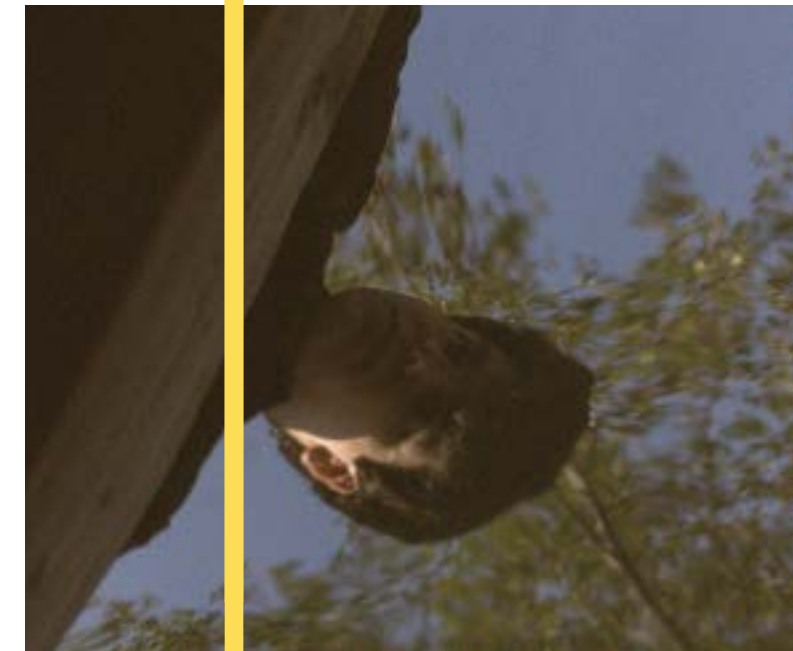
JACConfessions, created almost 3 days from the end of the original, was a completely new page for the John Abbott community to post on.

Do you see a difference between the shift from JAC Secrets to JACConfessions?

A.O. : “There was a big difference when we switched over. We lost a lot of followers and interaction is down. However I think it's on the rise, I've noticed more people adding to the conversation which makes me happy to see. I hope one day the page can go back to how it used to be, the new one is a bit of a Frankenstein's monster that I can't help but love. The page still seems to be suffering a bit from the closing of the original, but I think it will get back to its original shape eventually. Especially next year, when the school gets new students.”

Ayrton Ottoni was a regular guy until he discovered JAC Secrets in his first semester at John Abbott. JAC Secrets was a blog run by students for students. At its peak during 2015, every student would talk about JAC Secrets. It seemed like nothing would stop this powerhouse of a blog. But everything changed. During the Fall of 2018, the moderator of JAC Secrets created a post saying how he was finished with the page, and was shutting it down. The final secret, #63911, was posted on November 7th, 2018. It seemed like this was the end of the John Abbott blog.

Ayrton remembers these days.



How Did you Get Your Acclaim to Fame?

A.O. : “I just kept commenting. Like, relentlessly for a year. I always existed in the subconscious of the regular users but was never know as that “guy” until the shoutouts and ‘shit-talking’ started. That’s how I became Ayrton Rigatoni.”

How do you portray yourself on JACConfessions?

A.O. : “I try to portray myself as sort of a pseudo-therapist, someone very opinionated, everyones best friend and I try to make jokes when I can. Basically it’s my everyday-self but more intense in every aspect.”

Spotted: McGill University was one of the first school blogs created in the end of December 2012. One of the first of its kind. It sparked a Montreal wide phenomenon to create these pages.

Do you think a community such as JACConfession can create a discussion outside of just the John Abbott area?

A.O. : “JACConfessions has a pretty good reach in the John Abbott Area. Even non JAC students use it and word of mouth says that it inspired the creation of the pages for the other Montreal colleges. So, indirectly yes, it has created discussion outside of the John Abbott area, but as I see it, what is discussed directly on JACConfessions stays on JACConfessions.”

Would you like to see JACConfessions reach a wider audience?

A.O. : “I would love to see the page reach more people. More users means more discussion which means more well informed people. In my opinion, the way to a better future is intelligent discussion.”

How do you think JACConfessions is different from other school blogs?

A.O. : “Quite simply, the difference is that JACConfessions is for JAC students. JAC students are typically West Islanders, and thus, the page is mostly for West Islanders, which has a different culture from the rest of Montreal.”

A CLOSER LOOK AT: AYRTON OTTONI

It seemed everybody was one these community pages for discussion. For meaning. For being there for people. But ever since 2015 the community sort of died down. It stays in the head of everybody I know. I asked someone about JAC Secrets and his first reaction was to talk about all the crush posts back in 2015. That 2015 year was looming over JAC Secrets until its downfall. JACConfessions brings a whole new life to John Abbott social media.



JAConfessions

Confessions for students.
By students.



JAConfessions

Do you think social media connects people more or makes people more distant?

A.O. : “I think that social media can do both. It definitely connects people because it facilitates communication, I’ve been able to make plans with my friends a lot easier since I started using social media. However, people can use it as a way to ignore other people. We’re all guilty of it, we see someone we don’t want to talk to so we look at our phones. So I think it does both, but I feel it does more good than anything.”

How can you help JAConfessions?

A.O. : There’s not really anything I can do myself aside from promote the page and continue to contribute and comment. JAConfessions will have to evolve on its own from now on, it’s big enough now. I’m not JAConfessions, I can’t decide the direction it goes. All of the page’s users will make that decision, whether unanimously or by fighting it out.

What can JAConfessions do for the city of Montreal?


A.O. : “JAConfessions is just one of many pages that contribute to the culture of Montreal. We have tons of pages like it, like Dawson Spotted and the others, blogs like MTLBlog which also contribute to our online appearance. It helps solidify our identity as citizens of Montreal, giving us a sense of identity, community and belonging. I think it’s just a small cog in a machine, creating an online presence for our city. Ironically enough, though, JAC isn’t even really in the city of Montreal.”

When do you think JAConfessions peak will be?

A.O. : I think the page will always top itself until it closes, like JAC Secrets did. Its peak will be right before its end. Things like this always get too big for their own good, and at some point that no one will be able to predict, all the right conditions will come together to bring about the end of the page.

“JAConfessions will have to evolve on its own from now on, it’s big enough now.”

“JAConfessions will have to evolve on its own from now on, it’s big enough now.”



Ayrton doesn't only speak for himself. He speaks for a whole generation of tech-savvy Gen Z's. Once our interview was done, he put on his hood on and left. A couple minutes later I saw a fresh comment on JAConfessions. I couldn't help but feel hopeful, even if he felt differently. The 2015 peak might still be looming over, but there are people trying to change that. People who are trying to create discussion and help people out. Not only on JAConfessions, but on every single school blog in Montreal. We're all just part of a cog moving a machine. A machine open to any discussion. And through discussion we can change the future.

GYU KAKU

GYU KAKU VIBES

One day after walking around with my friends on Sainte-Catherine, we all became extremely hungry. It was about 1:00PM, and our stomachs were growling at the slightest smell of food. Once we got onto Sainte-Catherine, we decided to start looking. On one corner of a street appeared Gyu Kaku. We decided to head in.

Gyu Kaku is a Japanese restaurant that specializes in barbecue. It first started in Los Angeles in 2001 and quickly was able to get a spot in downtown Montreal. The first thing we are welcomed to is a bell, and then a saying is said to us. A Japanese greeting is belted from the whole staff, welcoming us to its establishment. We sit down and look at the menu.

This is where I realized this isn't a regular Japanese barbecue. Their whole menu is based off these packages that you cook yourself! I never went to a place like this and it astonished me. We ordered two of their lunch menus, and then we waited.



GYU KAKU VIBES

Gyu Kaku's vibe resembles a modern Japanese bistro. It felt like I was in the middle of Tokyo and this restaurant was the only place of solace in the bustling city. The Lofi music playing in the back was a surprising touch that I haven't really heard in a restaurant similar to Gyu Kaku. A Beckoning Cat and lowly lit Japanese lanterns await you at the entrance to enchant the mood. The tables are sleek and modern. Everything is well thought out.

After noticing these details, our food came. Well some of it. Then we finished it then more came. And more. And more. And more. We were first served an assortment of meats ranging from beef pork and chicken. We were able to barbecue them ourselves on the burner in the middle of our plate. Next rounds consisted of salads, rice, vegetables that could be cooked, and more meats. My friends and I couldn't believe the amount of food we got for a decent price of \$35. The alcohol was amazing too. We all ordered their truly authentic Japanese drinks which tasted like a part of Japan. The conversations had in Gyu Kaku were timeless, and none of us will forget it. Once we finished all the food and stopped talking, we headed out.

AUTHOR: Jonathan Burgstaller

THE HIGHLIGHT OF

THE HIGHLIGHT OF NIGHTLIFE IN MONTREAL

TIM

THE HIGHLIGHT OF NIGHTLIFE IN MONTREAL

Visiting Montreal can be a very exciting trip if you know what to do and where to go. I talked to multiple young adults and teens downtown and asked them what they believe are the best events and places to go to in Montreal at night. A lot of the suggestions received were that nightclubs and festivals/events planned downtown are the most fun places for nightlife in Montreal.

In my interview my sister Julia and my friend Sarah gave some feedback on where they and their friends would go for a night out in Montreal. Part of the feedback included going to clubs such as apartment 200, ecole and rouge. These are perfect for people who love a fun party vibe and would like to have some drinks with friends while meeting new people. If you're a jazz lover and prefer something more quiet and classy an old friend recommended Stash Café, Upstairs Jazz Bar & Grill and the House of Jazz as great spots to have a drink

with friends while listening to the calming jazz music they play. Also also recommended were some nice show bars and indie spots for millennia's due to Montreal being known for it's show bars. These bars include Casa del Popolo and Sala Rossa in Mile End, Ritz P.D.B. in Mile-Ex where you can watch live indie music for only a few bucks or for free. For the whine connoisseur the interviewees recommended Philémon Bar, Accords le Bistro and Le Vin Papillon which have a classy and nice terrace meant for those who want to enjoy a nice glass of wine on a nice day. Watching sports live in a bar filled with deep-fried everything is its own type of awesome. Montreal has got great places to cheer on your preferred team while drinking cheap pitchers, including Fabuleux Chez Serge, Champs and the La Cage Brasserie Sportive. If you're looking for pubs/bars some of the best spots are in the downtown core including McKibbin's Irish Pub and Ye Olde Orchard and L'Île Noire Pub.

Montreal has many things to do as long as you take the time to explore and try new things. We are famous for our nightlife ranging anywhere from clubbing, to relaxing in nice restaurants and wineries or watching live bands. Follow these suggestions and it is guaranteed that your night in Montreal will be an amazing nightlife experience.

LIFESTYLE

LIFESTYLE

REAL TOP 10 NIGHTCLUBS IN MONTREAL TOP

Montreal is known for its night scene and nightclubs, therefore you definitely want to take advantage of this. While in Montreal there are plenty of nightclubs to take advantage of. Whether you're trying out new spots or planning a night out with friends, this article will help you decide the best spots to go this weekend.

LA VOÛTE

La Voûte, which had its opening in 2017, is a great spot for a fancy yet amusing night. Located in Montreal's first skyscraper, the vault of the old Royal Bank has been remade as an upscale club that has a sophisticated clientele in the historic Old Montreal neighborhood.

LE ROUGE BAR

Le Rouge Bar has been voted as one of Montreal's best nightclubs for over a decade. With two floors, Rouge has some of the city's best DJs on Friday and Saturday nights. Located at Prince Arthur and Saint-Laurent, this club is always your best bet for a crazy night out.



NEW CITY GAZ

New City Gas is another great spot that plays electric dance music. It is housed in a complex that was originally built in 1859 for the purpose of transforming coal into gas for lighting the streets and buildings of Montreal. Today, the heritage building has been built into an entertainment space that covers 40,000 square feet and two floors. New City Gas hosts large events, including private New Year's Eve parties. Every week, over 3,000 people head over to New City Gas to party to the tunes of internationally renowned DJs and artists.

FOUFONES ÉLECTRIQUE

Foufounes Électriques, which is considered to be Montreal's best alternative bar and venue since 1983, will appeal to those who nit used to the standard club of house and techno beats. Foufounes Électriques is easily identifiable by the giant spider sculpture climbing its wall on St Catherine Street. The three-floor space includes dance floors, pool tables, a stage for bands, and a booth for DJs. Foufounes caters to punk, metal, hardcore, and electronica fans; they regularly host top local as well as international bands. In the past they've hosted people such as Nine Inch Nails, Nirvana, and the Smashing Pumpkins.



DATCHA

For starters, Datcha is a Mile-End neighborhood bar and nightclub that plays an eclectic mix of electro, house, funk, disco, and multi-cultural beats. Promoting both local and international DJs, it has a dark setting that consists of two separate rooms: a dance floor in one and in the other you'll find the "Kabinet", where cocktails are served. This spot is great for a fun night with friends and is located on Avenue Laurier.

ALLURE

Allure is a new club located on Mackay Street at the heart of the city. Here, people come to unwind after work with a drink, relax with friends in the evening, or to party in the early hours of the morning. There's a large island bar and a beautiful expensive dance floor.

SOUSBOIS

Soubois is themed after a forest is a popular spot in the downtown core. Visited by people for their seafood platters and cocktail parties in the evening, the crowds start to really come when the tables are tucked away and music by resident and guest DJs starts to play.

SALON DAOMÉ

Salon Daomé is a used to be dance school gone wild. The unique décor includes African rococo furniture and other eclectic designs. Salon Daomé offers up some of the best deep house, electro and techno in the city. Located on Avenue du Mont-Royal, this is a relatively small, loft-like space with a casual vibe and cheap drinks. Soubois is themed after a forest is a popular spot in the downtown core. Visited by people for their seafood platters and cocktail parties in the evening, the crowds start to really come when the tables are tucked away and music by resident and guest DJs starts to play.

MAYFAIR

Mayfair cocktail bar has visits earlier in evening and is a jazz-driven cocktail bar with Victorian fixtures, but that all changes in the later hours of the weekend. Mayfair cocktail bar is a very nice and fancy spot for young people. The space opens up, the music starts, and there's a line-up of people running up street in order to get into Mayfair. As it's a smaller place than any conventional nightclub, it's more intimate.





Festival International de Jazz de Montreal

Jun. 27 – Jul. 6

CLUB ELECTRIC

Club Electric Avenue is another amazing spot for dancing. It's not all about bone-shaking bass in dark rooms; this colorful location has a fully lit dance floor. It's especially a fan favourite for the LGBTQ community with its Hardcore Disco nights on the first Thursday of every month hosted by local drag stars.

In general these spots are some of the best nightclubs to visit in Montreal and you are guaranteed to have fun. If you are planning on going out with friends this weekend and having some crazy fun you should at least visit one of these nightclubs. Make sure to take advantage of Montreal's night scene at these places, as there is a lot more to Montreal than just poutine.

AUTHOR: Nicholas Robillard

TRANSPORTATION

TRANSPORTATION

WHEN'S THE TRAIN COMING?

Learn all you need to know about the upcoming Montreal train system. From the project design specs, to construction effects, you will be up-to-date on the new light rail project.



Yes! It is official. After making the announcement in January of 2015, Montreal is finally getting down to building their extension of the light-train. You may have already hinted at this if you've noticed the massive construction going on near public transit stations all around Montreal.

Light-Rail Station Design

THE LIGHT-RAIL PROJECT

THE LIGHT-RAIL PROJECT

Many big cities across the globe already have a massive train system in place and it's about time Montreal has one too. Although we have had the REM train for many years now, the new light-rail project will be an expansion of it. Moreover, the expansion will focus on connecting more of its suburbs to the city. The expansion will stretch from Deux-Montagnes all the way to Brossard, passing through the Trudeau International Airport. This is double the length of the current Metro subway system! In total, the new and improved REM train will include 26 stations on 67 km of an automated light-rail network. Consequently, 40 train cars will be added onto the new light-rail, summing up to 200 cars will be in operation. With more trains, the schedule is also opted to change. More importantly, the trains will run every two and a half to 10 minutes during rush hour. That's equal to transporting 86,400 passengers! With changes to the original plan, the train will now open sometime in 2020, however the entire train network will be fully running by 2023.





*Light-Rail Station Design
on Highway Overpass*

To reflect their new look, the stations will take on a modern appearance. The incorporation of wood and transparent glass materials in the design, give it a natural appearance. As the wood represents the trees, the glass allows natural sunlight into the stations. Additionally, REM's new look will surely blend in visually with the surrounding neighborhoods. Similarly, the stations will be climate-controlled to handle our tough Quebec winters. Some stations may also be equipped with elevators, escalators, drop-off areas (for cars), bike tracks and much more!

*Light-Rail Station
Design on Highway
Overpass Close-Up*

THE MAKEOVER

While the expansion of the REM train means bigger, it also means better. For REM, that means rebranding their company as a whole. They will be getting a makeover, to look fresher, and modern. To achieve this, the REM train will use top of the line technology by running on an electric light-rail. The modern technology of the light-rail allows it to be faster and quieter, thus reducing the amount of noise. This is great since there will be a lot of trains and cars running around the island at the same time. In addition, their trains are automated meaning no conductor! Not only that but free Wi-Fi will be available on the new train!





BUDGET BREAKDOWN

The plan for the light-rail project has undergone some serious changes, including a higher budget. The project will now cost \$6.3 billion to build, which is \$300 million more than the original estimate. The Federal and Quebec governments will cover \$1.28 billion (each). Likewise, the City of Montreal will pay \$100 million to the project. At the same time, Hydro-Quebec will cover \$295 million, while the regional transit agency will pitch in \$152 million. The Autorité régionale de transport métropolitain (ARTM) governs transportation in the region, and has promised \$512 million. The Caisse de dépôt et de placement du Québec (CDPQ), which was created to operate the REM, will contribute \$2.95 billion into the project.

CONSTRUCTION AND DELAYS

With construction underway, there are more delays happening around Montreal. One of these delays being Édouard-Montpetit station, due to the closure of Vincent D'Indy Ave. one of the entrances to this métro station. The Vincent D'Indy will stay closed until the official opening in 2022, but no worries, the other two entrances will be open. Similarly, the South Shore access will also be limited as they will have to build the elevated Du Quartier and Panama REM stations on the highway. Apart of the east side of McGill College Ave., will also be closed to cars, in order to build the REM's McGill station which will connect to the McGill metro station. In addition, departures for Mascouche line will also vary by at least 5 minutes.

REM Station Map 2020

However, most of the construction for the new light-rail will be done on the Deux-Montagnes line, because most of the new light-rail will run on it. Its tracks, ballast, and overpasses will have to be replaced, in order to make way for the new electrical train station. Firstly, several tracks will be removed at the Mount Royal and Canora stations along the Deux-Montagnes line. This will cause schedules to change for the Deux-Montagnes line Monday to Friday, so make sure to check before hand on Exo's website. Besides, that it does not run on weekends. For bus users around Deux-Montagnes station, please consult the new bus schedules on the STM website.

There are more delays to look forward to: towards the end of May, the Canora and Mount Royal stations will merge together until 2020. Riders will have to walk a little further on a new temporary platform built between both stations, which is expected to be functional on May 21. The Mascouche line will also be limited, running only until the Ahuntsic station. Also starting in 2020, on the Deux-Montagnes line, all service will stop between the Du Ruisseau Station and Central Station for two years. Shuttle buses will be put in place to make up for this delay, as well as at other stations, just consult the RTM website for more info. On the upside, riders with train passes will be offered OPUS cards with 10 trips on them so they can explore other routes while construction is underway.

Although train fares for the new train haven't been released yet, it's exciting to know that Montreal will be revolutionizing their public transportation. The REM's new look seems to be promising, especially the free Wi-Fi feature. Not to mention, since the



train is electric and automated, there will be no delays and it is better for the environment. All we can do now is cross our fingers and hope that the lengthy construction will be worth the wait of our new light-rail.

AUTHOR: Claudia Galdones



 **LITTLE
BURGUNDY**

EATING VEGAN

LIVING VEGAN

It's no doubt that more people and businesses are becoming vegan. Just recently A&W released their Beyond the Meat vegan burger. With veganism becoming so popular these days, I decided to investigate. So I called up a good friend of mine to get some insight into the vegan lifestyle. She has been vegan for a few years now and is very passionate about animals and the environment. Here's what she has to say about living vegan.



When and why did you become vegan?

“Sometime in early 2017 I became vegan. I cut out red meat and poultry from my diet at the age of 12 and since then I’ve just been restraining myself more and more. At first, I stopped eating fish. I would only consume dairy, eggs and honey if they were incorporated into another food. Then I completely stopped eating anything animal-based. I thought about becoming vegetarian many years ago, but at the ripe age of 12, my ethics teacher showed us a documentary about what goes on behind the scenes of a slaughterhouse. There was no way I was going to have a clean soul if I continued to harm animals. I also do it for health and the environment. I feel so much cleaner and less guilty for living.”



Speaking of which, I know that there are a lot of vegans who do it solely for the plant-based diet. Are you vegan for everything (like clothing, food, transportation, etc)?

“My veganism extends from my diet to my clothing and any other purchases 100%. I don’t buy anything unless I have researched the company’s objectives and what the production entails.”

Based on your lifestyle, and living on a millennial budget, is it expensive to be vegan?

“My lifestyle isn’t expensive because I don’t buy special vegan products often. I buy the products that an herbivore would buy without realizing that they are vegan [i.e. vegetables, beans, fruits...]. I believe that a vegan diet would become expensive if fruits don’t satisfy your sweet tooth because vegan deserts aren’t cheap. Also, if you make an effort to consume all of your necessary vitamins and minerals through natural food sources, you could save money on supplementary vitamin tablets.”



Where do you shop in Montreal for your vegan products?

“I don’t buy much that is specially made or labelled for vegans. I usually shop at normal grocery stores for most of my food like fruits, veggies, beans, etc. I go to Marché Tao for powders and nutritional yeast, and shop online for footwear.”

What are your favorite vegan snacks to buy?

“I occasionally buy Pür vegan gum, but I honestly much prefer making my own snacks to reduce on plastic waste. My go-to snack is air popped popcorn drizzled with olive oil and nutritional yeast. It’s low in calories, fast to prepare, healthy, delicious and it keeps me busy while I’m studying.”

What are some of your favourite vegan meals or snacks to make at home?

“My favourite meal is definitely salad. I know it’s typical but it’s true. I’m always in the mood for it! I make variations with different beans, rice, pasta, nuts, vegetables, dressings and spices. The world is my vegan oyster!”

When you are not at home making vegan meals, what restaurants in Montreal do you go to and recommend for anyone craving delicious vegan food?

“I’ve honestly only been to Copper Branch and I love it. I’m part of the Montreal Vegan Facebook page and I see that they highly recommend LOV, 57 Végane, Sushi Momo and Vegan Rapide. So definitely go take a look at those. When I want vegan food I just head over to downtown where the vegan paradise is.”

AUTHOR: Claudia Galdones



Montreal's Christian community is vast and ever growing. It is eager to prove its worth to our city, by participating in our city's day to day and showcasing its progressive and welcoming nature that the church has adopted over the years with the help of the right new leadership. Willing to open up the church's highly conservative past, the Anglican diocese keeps proving itself as a part of Montreal.

THE CHURCH AND THE CITY



welcoming and progressive,
“Today it is an open minded,
welcoming and progressive,
welcoming and progressive,
welcoming and progressive
establishment and progressive
establishment ...”

**“Today it is an open minded,
welcoming and progressive
establishment ...”**

Montreal: a modern, progressive and forward-thinking city. It seems out of place to be talking about the Anglican church, but whether you know it or not the church is a crucial part of Montreal life. This seemingly small community has a surprisingly heavy impact on Montreal citizens in more than one way. I sat down with the Bishop, the Very Reverend Mary Irwin Gibson to find out more about the church's influence on our community. She said that their goal was to appeal to the younger generation living in Montreal, to provide them with ministry while at the same time keeping their wishes and opinions at heart.

The diocese of the Anglican Churches of Montreal has a very progressive attitude and is astonishingly open-minded. Where a lot of other denominations such as Orthodox or Catholics would be more contrarian when it comes to evolving past traditional practices, the Anglican church is very open adopting a more contemporary mindset and values. A prime example is the Bishop herself who in fact is a woman in a traditionally male role. When sitting down with her, she said that

“It was important to show by example the inclusivity of the church and by being acting bishop, I fulfill that duty.”

She also stated that ***“young girls also need to see representation in this area to feel included and empowered by our church leaders.”***

I also had the opportunity while I was downtown at the diocese to sit down with Rev'd Bertrand Olivier, the Dean of the downtown located Christ Church Cathedral, as well as Rev'd Jean-Jacques Goulet, the cathedral's assistant curate and Rev'd Jean-Daniel Williams the assistant priest and head of the children's and youth ministries who are all part of the LGBT community. When I sat down Rev'd Jean-Daniel Williams I asked him about his role in the church and in the community at large. He told me that:

“It is very important for me as the youth leader to educate our future leaders in our Lord's vision, but also show them that the Church is a progressive institution and not synonymous with homophobia and hateful rhetoric.”

He said his purpose was to change people's perception of the Christianity and show the



more progressive side to the religion and that by showing this side to the city's youth, later generations will follow. He fulfills his purpose, not only by ministering to children and youth, but also representing the Anglican diocese at the gay pride parades and other LGBT-friendly events. Jean-Daniel's message was similar to that of Bishop Mary, in that he also sees it as important to show representation to Christian LGBT member to make them feel included and empowered.

While downtown at the Cathedral, I was introduced to Graham Singh, the pastor at St-Jax church located on rue Ste-Catherine. Bishop Mary explained that due to the building's close

proximity to the Concordia University campus, Graham has the privilege of representing the diocese and the Anglican community there. He goes to town hall like meetings where they discuss the state of their surrounding area and how to improve the life and the atmosphere there. Recently Graham was part of a gentrification project of the neighboring streets, Bishop street being one, which was organized by Concordia. In doing so he shows how the church is not just its own isolated community but part of Montreal and willing to help improve and contribute to the larger community at all times and in any way they can. In addition, St-Jax also often hosts local bands for which they hire for events, lends its space out to be the venue for Montreal based organizations or even for other, bigger companies. For the holiday season the church always has a party with food and drinks. Everyone is invited and random people off the street are encouraged to come in and grab a bite to eat. Last year for their Christmas event St-Jax hosted the jazz group B's Bees, a Montreal-based band to promote local musicians and give them exposure. In late February, Air Canada needed a venue for an event they were hosting and because of the building's size and location, St-Jax was perfect for the occasion. All these things contribute to getting the word out about the Anglican church and its message. These events are great for networking which again contributes to the way the church wants to expose itself.

The Church used to be a place synonymous with traditional values, unwilling to change and stubborn to adapt and consider new opinions and ideas. Today it is an open-minded, welcoming and progressive establishment, that is willing and eager to engage and be part of the secular world while at the same time promoting moral values and Christian ideals to those willing to listen without shunning or discouraging those less open to hear them.

AUTHOR: JohnathanMancour

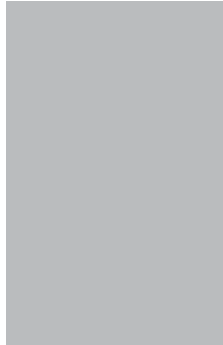
THE TEAM

THE TEAM



FELIX RAINVILLE FELIX RAINVILLE

Felix is interested by everything the art industry brings. His sense of style and awareness to details is what makes his projects refined and satisfying. His qualities of common sense and directness brings a natural and raw feeling to his content. Felix Rainville is an artist at its core. His own world lives inside his body and is projected on paper. Creativity flows at his door and no one can stop the riptide.



JONATHAN BURGSTALLER JONATHAN BURGSTALLER

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NICHOLAS ROBILLARD NICHOLAS ROBILLARD

Nicholas Robillard is an 18 year old student at John Abbott college studying in graphic and web design. He originally went to mac and graduated in 2017. He plans on continuing with graphic and web design as a career as it is enjoyable for him. Right now he is just working part time and going to school.



CLAUDIA GALDONES CLAUDIA GALDONES

Claudia Galdones has a passion for giving a hand to those in need. She has volunteered at the local pool, church. She has even travelled to South America to volunteer in helping develop housing in poorly developed towns. Her favorite work has been those involving youth. Her experience working abroad and with people of different social conditions, as well as her strong determination, open-mindedness, teamwork and artistic skills make her a great member to the team.



JONATHAN MANCOR JONATHAN MANCOR

Opinionated, pragmatic and deliberate visionary 20-year-old junior is a graphic designer and web designer, studying at CEGEP John Abbott. Having graduated from Alexander von Humboldt German international school in Baie d'Urfe in 2017, he is eager to jump into the world of graphic design and push boundaries all the way down the road to success.

HEY!
HEY!
HEY!
HEY!

HEY!

You've made it this far!

We hope you liked our first volume and we can't wait to show you what is coming next! As everyone knows, next season is the colourful time. Spoiler alert... We will touch on one of the famous holidays of them all: Halloween and its festivities in Montreal as well as back to school info for your colleges and universities.

Stay tuned and enjoy the sunny weather!

The 514 team

THE GRID

ESPORT EVENT

ONEPLEX KIRKLAND
TICKETS AVAILABLE ONLINE
12 SERVERS
250 PLAYERS PER SERVER
15 JUNE 18H00 - 24H00

