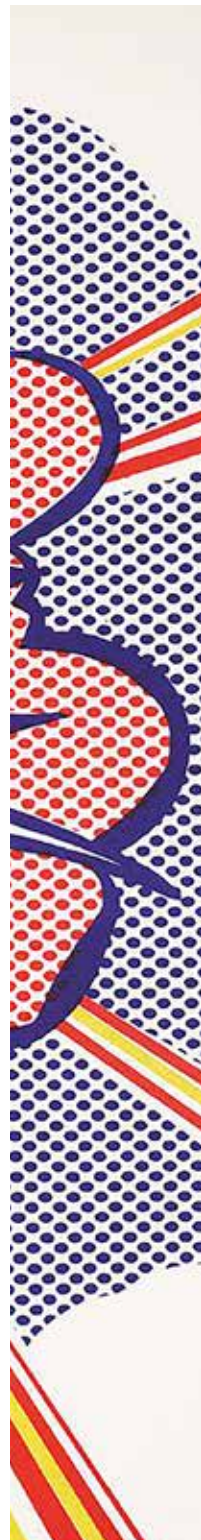


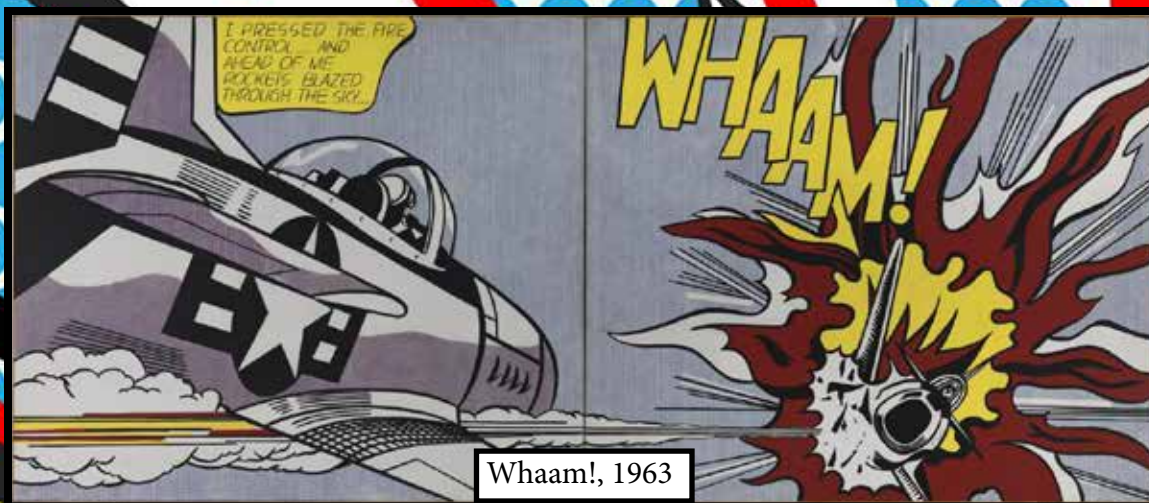


*Pelican Art Gallery
Presents
Roy Lichtenstein*

On
March 28, 2018
Starting at 1pm

"In America the biggest is the best"
- Roy Lichtenstein





Whaam!, 1963

Roy Lichtenstein was an American pop artist best known for his parodies of comic strips and advertisements. Roy was born in New York City on October 27, 1923. He grew up in Manhattan's Upper West Side. In 1960 Lichtenstein became very well known in the pop art movement. He used his inspiration found in comic strips and advertisements to make colorful parodies of pop culture and art itself. One of his most famous pieces is Whaam! which he painted in 1963. The painting was based off a 1962 issue of DC Comics' All-American Men of War. Lichtenstein became very well known for his deadpan humor and by 1960 he was nationally known and recognized as a leader in the pop art movement. Roy Lichtenstein died in New York in 1997.

"Pop Art looks out into the world. It doesn't look like a painting of something, it looks like the thing itself." - Roy Lichtenstein



Roy Lichtenstein, 1923-1997



*Pelican Art Gallery
Presents
Roy Lichtenstein*

Where :

Pelican Art Gallery
57762 NC-12, Hatteras, NC
27943, USA

When :

March 28th, 2018 @ 1pm
Open until 9pm

Showcasing

Roy Lichtenstein's greatest
works

pelicanart.com



I Love Liberty, 1982.



DROWNING GIRL, 1963

Drowning Girl is an oil and synthetic polymer paint on canvas, 67 5/8 x 66 3/4" (171.6 x 169.5 cm). Roy Lichtensteinn used a comic styke in much of his early work. Drowning Girl was taken from "Run For Love" from 1962 DC Comics' Secret Love #83. Roy cropped the drowning girls boyfriend out of the image, who was originally clutching the side of a capsized boat, to isolate the girl in the threatening waves. He also changed the text from "i don't care if i have cramps" to the simple "I don't care". He also changed the boyfriends name from Mal to Brad. Roy started by transferring his sketch to canvas using a projector. He than drew the outlines in black and filled in the image with primary colors or cirlces, imitating Ben-day dots which is used in the mechanical reproduction of images.